



Australian Government

CUADRT604 Devise camera coverage

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to develop camera coverage for scenes in relatively large-scale screen productions such as feature films or television dramas.

It applies to individuals responsible for establishing the big picture view of productions and for creating a sense of overall unity within productions. They apply high-level creative visual story-telling skills to the interpretation of scripts or shot plans as the basis for devising camera coverage. They work closely with other creative and production personnel to reach agreement on final camera plans.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Media and Entertainment Production – Directing

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Interpret creative briefs	1.1 Analyse scripts and related documentation to determine creative and technical criteria for productions 1.2 Participate in preliminary concept meetings to discuss scope of production requirements 1.3 Identify factors that may determine and affect development of camera plans 1.4 Generate a range of preliminary ideas for camera coverage in response to briefs and provide creative solutions to production requirements

ELEMENT	PERFORMANCE CRITERIA
	1.5 Discuss and refine ideas with production personnel until a workable approach emerges
2. Identify camera coverage requirements	2.1 Review reference material that could assist decisions about camera coverage 2.2 Identify basic structural camera shots for realising scenes and investigate their potential for achieving narrative outcomes 2.3 Confirm camera coverage is appropriate to contextual and stylistic requirements 2.4 Evaluate ideas in collaboration with relevant production personnel to determine viability of proposed concepts 2.5 Prepare and distribute documentation about proposed camera coverage for use by production personnel
3. Develop draft camera plans	3.1 Develop camera coverage that addresses visual and narrative aspects of production 3.2 Approach camera coverage to enable the narrative to be controlled and carried forward throughout the production 3.3 Organise testing of draft camera plans to verify photographic outcomes can be achieved 3.4 Complete camera plan's associated documentation within agreed timeframes
4. Finalise camera plans	4.1 Present draft camera plans and specifications to production personnel in an appropriate format 4.2 Negotiate modifications to creative and technical criteria and amend camera plans as required 4.3 Agree to final plans and produce accurate and comprehensive documentation to support implementation 4.4 Present final plans and specifications to production personnel and confirm that all production requirements have been met

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description

Reading	1.1, 2.1	Analyses and interprets textual information to establish key criteria and inform decisions
Writing	2.5, 3.4, 4.1-4.3	- Produces multifaceted draft plans and makes necessary amendments - Completes comprehensive supporting documentation for production personnel using clear expression and appropriate industry terminology
Oral Communication	1.2, 1.5, 2.4, 4.2	- Describes requirements using relevant language suitable to diverse audiences - Uses listening and questioning techniques to elicit the opinions of others and confirm understanding
Navigate the world of work	4.1, 4.4	Takes responsibility for presentation of plans that meet organisational and production requirements
Interact with others	1.2, 1.5, 2.4, 2.5, 4.1, 4.2	Establishes and uses effective communication practice and protocols to initiate discussions, refine and validate ideas, reach consensus and present results to production personnel
Get the work done	1.1-1.5, 2.2, 2.3, 2.5, 3.1-3.4, 4.2-4.4	- Accepts responsibility for planning, scoping and sequencing complex tasks in own workload to meet pre-production requirements, and manages required communication - Identifies and analyses technical, aesthetic and narrative criteria that shape development of camera plans - Generates ideas and creative solutions for consideration by others - Conducts tests and experimental processes to validate effectiveness of plans

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUADRT604 Devise camera coverage	CUFDR604A Devise camera coverage	Updated to meet Standards for Training Packages. Minor edits to performance criteria.	Equivalent status

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUADRT604 Devise camera coverage

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Performance Evidence

Evidence of the ability to:

- interpret screen production scripts from the perspective of devising camera coverage
- collaborate with production personnel to arrive at approaches to camera coverage that meet creative and technical criteria
- develop documentation that outlines approaches to camera coverage
- outline strategies for visualising written narratives in draft camera plans, incorporating input from production personnel
- communicate and negotiate effectively with creative and production personnel during the process of developing, testing and finalising camera plans.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline typical ways of documenting camera plans
- explain how key production elements and photographic principles are taken into account when devising camera coverage
- describe roles and responsibilities of production personnel who need to be consulted during the process of devising camera coverage
- identify typical problems associated with devising camera coverage and briefly describe solutions
- describe visual story-telling techniques and ways of moving from a written to visual narrative.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- production documentation
- productions and production personnel.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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