



Australian Government

CUADRT512 Direct performers for screen productions

Release: 1

CUADRT512 Direct performers for screen productions

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

Application

This unit describes the skills and knowledge required to direct performers during filming or recording of screen productions. It involves preparing for shoots, overseeing performances and finalising production according to requirements.

The unit applies to those who are responsible for visualising and defining the style and structure of screen productions. They apply high-level communication and management skills to inspire and motivate their team to realise their creative vision. They operate with a high degree of autonomy, need to collaborate with technical and administrative personnel, and require flexibility to make compromises where necessary.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Media and entertainment production – Directing

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for shoots	1.1 Brief required personnel on technical requirements and updates to production requirements since final rehearsals 1.2 Establish lines of communication with required personnel that facilitate smooth running of shoots in line with production timelines 1.3 Review dramatic elements dealt with in rehearsals that impact film shoots 1.4 Confirm workplace health and safety and security requirements are met in line with organisational procedures

ELEMENT	PERFORMANCE CRITERIA
2. Facilitate performances	2.1 Create environment conducive to maximising performances and characterisation, conducting warm-up activities as required 2.2 Collaborate with required personnel and provide feedback throughout shoots 2.3 Identify and rectify creative problems that arise during filming in collaboration with required personnel 2.4 Keep required personnel informed of filming order of scenes 2.5 Communicate, to required personnel, desired mise-en-scène effects, size of each shot or framing, and their role in context of whole shots or scenes 2.6 Engage performers in control of narratives using techniques that allow for character sub text
3. Wrap productions	3.1 Confirm required scenes are recorded and complete, including spot checks of recordings for quality and accuracy 3.2 Stand down production crew and complete necessary documentation according to organisational procedures 3.3 Make arrangements for additional production requirements and inform required personnel if necessary 3.4 Evaluate shoot from director's perspective, including own performance, and note areas for future improvement 3.5 Provide feedback to required personnel and invite comment on shoots

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Oral communication	- Obtains information using listening and questioning techniques - Contributes information and expresses requirements using clear language - Conveys requirements, engages in discussions and provides and receives feedback using selected communication methods and practices
Reading	Establishes job requirements by interpreting information
Writing	Completes and updates workplace documentation using clear, specific and industry-related terminology
Planning and organising	Plans, organises and implements work activities of self and others

SKILL	DESCRIPTION
Problem solving	Recognises and resolves creative problems in collaboration with required personnel
Self-management	- Meets expectations associated with own role in compliance with protocols and practices of performance direction - Ensures work safety practices comply with organisational procedures
Teamwork	Collaborates with performers and production personnel to achieve joint outcomes, playing a leading role in facilitating effective interaction

Unit Mapping Information

Supersedes and is equivalent to CUADRT502 Direct performers for screen productions.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUADRT512 Direct performers for screen productions

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- direct performers for at least two screen productions according to production requirements.

In the course of the above, the candidate must:

- conduct briefings for performers in readiness for shoots in collaboration with required personnel
- incorporate issues identified in rehearsals into preparation for and direction of shoots
- facilitate smooth running of shoots in line with production timelines
- keep performers informed of order scenes are shot in, and purpose of recording in line with production requirements
- adopt directing approach that brings out the best in performers
- address directing problems that arise during shoots
- confirm required scenes have been recorded before wrapping shoots
- supervise post shoot operations and complete required documentation.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- practical and theoretical aspects of character development and craft of screen acting
- communication strategies and techniques used to direct performers and production personnel
- warm up activities used to prepare performers for scenes
- ways directors interact with creative and production personnel during shoots
- ways directors create conducive environments for shooting of screen productions
- artistic and technical elements of directing screen productions
- typical problems of directing performers in screen productions and common solutions
- conventions and practices of directing for screen

- visual story-telling techniques and ways of moving from written to visual narratives
- workplace health and safety and security requirements and organisational procedures that apply to shoots.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- screen productions that require direction of performers
- interaction with performers and other required personnel
- shooting locations.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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