



Australian Government

Assessment Requirements for CUADRT512 Direct performers for screen productions

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- direct performers for at least two screen productions according to production requirements.

In the course of the above, the candidate must:

- conduct briefings for performers in readiness for shoots in collaboration with required personnel
- incorporate issues identified in rehearsals into preparation for and direction of shoots
- facilitate smooth running of shoots in line with production timelines
- keep performers informed of order scenes are shot in, and purpose of recording in line with production requirements
- adopt directing approach that brings out the best in performers
- address directing problems that arise during shoots
- confirm required scenes have been recorded before wrapping shoots
- supervise post shoot operations and complete required documentation.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- practical and theoretical aspects of character development and craft of screen acting
- communication strategies and techniques used to direct performers and production personnel
- warm up activities used to prepare performers for scenes
- ways directors interact with creative and production personnel during shoots
- ways directors create conducive environments for shooting of screen productions
- artistic and technical elements of directing screen productions
- typical problems of directing performers in screen productions and common solutions

- conventions and practices of directing for screen
- visual story-telling techniques and ways of moving from written to visual narratives
- workplace health and safety and security requirements and organisational procedures that apply to shoots.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- screen productions that require direction of performers
- interaction with performers and other required personnel
- shooting locations.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>