



Australian Government

Assessment Requirements for CUADRT511 Direct rehearsals of performers

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- direct at least two rehearsals of performers according to different rehearsal requirements.

In the course of the above, the candidate must:

- identify key rehearsal areas by analysing scripts
- establish key dramatic elements of rehearsal
- research aspects of scripts to improve understanding of artistic requirements
- set rehearsal schedules that meet production requirements and timelines
- brief required personnel on creative vision for productions
- discuss characterisation and ways of visualising narratives using initial read-throughs with required personnel
- take a collaborative and motivating approach to directing rehearsals of performers
- work with production personnel on blocking and staging of scenes
- provide feedback to required personnel using effective communication skills.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- practical and theoretical aspects of character development and craft of screen and stage acting
- roles and responsibilities of personnel involved in rehearsals including production personnel and performers
- artistic and technical elements to consider when directing productions
- typical problems with directing performers in rehearsals, and common solutions
- conventions and practices of directing for screen and stage
- examples of topics that might need to be researched in preparation for directing productions

- exercises used to conduct the directing of rehearsals of performers
- artistic sources used to enhance script interpretation
- infrastructure used to conduct rehearsals
- industry standard communication methods and practices
- visual story-telling techniques and ways of moving from written to visual narrative
- work health, safety and security procedures that apply to conducting rehearsals.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- productions that require directing of performers
- scripts
- performers and technical personnel
- rehearsal space and facilities.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>