



Australian Government

CUADRT502 Direct performers for screen productions

Release: 1

CUADRT502 Direct performers for screen productions

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to direct performers during filming or recording of screen productions.

It applies to individuals responsible for visualising and defining the style and structure of screen productions. They apply high-level communication and management skills to inspire and motivate their team to realise their creative vision. They operate with a high degree of autonomy, need to collaborate with technical and administrative personnel, and require flexibility to make compromises where necessary.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Media and Entertainment Production – Directing

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for shoots	1.1 Brief performers on technical requirements in collaboration with production personnel where necessary 1.2 Establish lines of communication with production personnel and cast to facilitate smooth running of shoots in line with production timelines 1.3 Update production personnel on changes to production requirements that may have occurred since final rehearsals 1.4 Review dramatic elements dealt with in rehearsals that impact film shoots

ELEMENT	PERFORMANCE CRITERIA
	1.5 Confirm workplace safety and security requirements are met in line with enterprise procedures
2. Facilitate performances	2.1 Run through scenes with performers immediately prior to recording, where time allows 2.2 Create an environment conducive to maximising performances and characterisation, conducting warm-up activities as required 2.3 Collaborate with production personnel and provide feedback throughout shoots 2.4 Identify and rectify creative problems that arise during filming in collaboration with production personnel 2.5 Keep performers informed of filming order of scenes 2.6 Communicate, to performers, the desired mise-en-scène effects, size of each shot or framing, and their role in the context of whole shots or scenes 2.7 Engage performers in control of narratives by using techniques that allow for character sub text
3. Wrap productions	3.1 Confirm all scenes are recorded and complete, including spot checks of recordings for quality and accuracy 3.2 Stand down production crew and complete necessary documentation according to enterprise procedures 3.3 Make arrangements for any additional production requirements and inform relevant production personnel 3.4 Evaluate shoot from a director's perspective, including own performance, and note areas for future improvement 3.5 Provide feedback to production personnel and invite comment on shoots

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.2	Interprets information to establish job requirements from relevant information

Writing	1.3, 3.2	Uses clear, specific and industry-related terminology to complete and update workplace documentation
Oral Communication	1.1-1.3, 2.1, 2.3, 2.5, 2.6, 3.3, 3.5	- Obtains information by listening and questioning - Uses clear language to contribute information and express requirements
Navigate the world of work	1.1, 1.2, 1.5, 3.2, 3.4	- Meets expectations associated with own role in compliance with protocols and practices of performance direction - Ensures work safety practices comply with organisational procedures
Interact with others	1.1, 1.3, 2.1, 2.3, 2.4, 2.6, 2.7, 3.5	- Collaborates with performers and production personnel to achieve joint outcomes, playing a leading role in facilitating effective interaction - Selects and uses appropriate communication methods and practices to convey requirements, engage in discussions, and provide and receive feedback
Get the work done	1.2-1.4, 2.4, 2.5, 3.1, 3.3	- Plans, organises and implements work activities of self and others, and manages communication to ensure effective production and optimum performances are achieved - Recognises and resolves creative problems in collaboration with others, to maintain production pace

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUADRT502 Direct performers for screen productions	CUFDR502A Direct performers	Updated to meet Standards for Training Packages. Title changed. Minor edits to performance criteria.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUADRT502 Direct performers for screen productions

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Performance Evidence

Evidence of the ability to:

- cooperate with production crew to conduct briefings for performers in readiness for shoots
- incorporate issues identified in rehearsals into preparation for and direction of shoots
- facilitate smooth running of shoots in line with production timelines
- keep performers appraised of the order scenes are to be shot in, and how what they are recording fits into the overall picture
- adopt a directing approach that brings out the best in performers
- address directing problems that arise during shoots
- confirm all scenes have been recorded before wrapping shoots
- supervise post shoot operations and complete required documentation.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain practical and theoretical aspects of character development and the craft of screen acting
- outline communication strategies and techniques used to direct performers
- explain how directors interact with creative and production personnel during shoots
- explain artistic and technical elements to consider when directing screen productions
- identify typical problems of directing performers in screen productions, and briefly describe solutions
- describe conventions and practices of directing for the screen
- describe visual story-telling techniques and ways of moving from a written to visual narrative
- describe work health and safety procedures that apply to shoots.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- screen productions that require direction of performers
- performers
- shooting locations.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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