



Australian Government

Assessment Requirements for CUADRT501 Direct rehearsals of performers

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- analyse scripts to identify areas that need particular attention in rehearsals
- research aspects of scripts to improve understanding of artistic requirements
- set rehearsal schedules that meet production requirements and timelines
- brief performers and production staff on the creative vision for productions
- use initial read-throughs with performers to discuss characterisation and ways of visualising narratives
- take a collaborative and motivating approach to directing rehearsals of performers
- work with production personnel on blocking and staging of scenes
- use effective communication skills to provide feedback to performers during rehearsals.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain practical and theoretical aspects of character development and the craft of screen and stage acting
- describe roles and responsibilities of production personnel involved in rehearsals
- explain artistic and technical elements to consider when directing productions
- identify typical problems with directing performers in rehearsals, and briefly describe solutions
- describe conventions and practices of directing for screen and stage
- provide examples of topics that might need to be researched in preparation for directing productions
- explain visual story-telling techniques and ways of moving from written to visual narrative

- describe work health and safety procedures that apply to conducting rehearsals.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- productions that require directing of performers
- scripts
- performers and technical personnel
- rehearsal space and facilities.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>