



Australian Government

CUADRT401 Direct television programs and segments

Release: 1

CUADRT401 Direct television programs and segments

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to direct television programs and segments that have a clearly defined format.

It applies to individuals responsible for directing crew, program guests, interviewees or members of the public being filmed for programs. They are members of a production team, and report to an executive producer, news editor or program producer.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Media and Entertainment Production – Directing

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Undertake pre-production	1.1 Determine program format, location and requirements in consultation with relevant personnel 1.2 Decide approach to achieve creative and technical aspects of programs and program segments 1.3 Devise single-camera or multi-camera coverage in consultation with relevant personnel and within own level of responsibility 1.4 Confirm all program elements are listed on running sheets in line with enterprise procedures
2. Direct program segments	2.1 Oversee camera and sound check and rehearsal of shots 2.2 Check safety and security procedures are being followed

ELEMENT	PERFORMANCE CRITERIA
	2.3 Provide final briefings to talent and crew and respond to queries as required 2.4 Direct talent and crew to achieve required style in a way that minimises need for editing 2.5 Review recorded segments to determine if they meet production requirements and re-shoot as required 2.6 Direct editing of segments as required, in line with production requirements and deadlines
3. Direct programs	3.1 Oversee camera and sound check and rehearsal of shots 3.2 Provide final briefings to talent and crew, and respond to queries as required 3.3 Direct cameras and operations to achieve required style 3.4 Direct live switches as required 3.5 Take decisive action in the event of unforeseen circumstances during live programs 3.6 Communicate with crew and program guests in ways that respect their cultural and personal circumstances 3.7 Monitor and control pace and flow of programs
4. Review programs	4.1 Debrief with relevant personnel about how well programs achieved creative and technical goals 4.2 Incorporate suggestions for improvement into planning for future programs 4.3 Finalise requisite documentation and ensure required copies of programs are stored in accordance with legislative and enterprise procedures

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	2.2, 2.6, 4.3	Interprets a range of documents to extract and confirm scheduling information, procedures and production requirements

		Identifies and stores documentation according to workplace procedures
Writing	1.1, 1.2, 1.4, 2.5, 4.2, 4.3	- Develops material for performers using clear language to convey information and in accordance with enterprise procedures and production requirements - Records information from discussions for future planning
Oral Communication	1.1, 1.3, 2.3, 2.4, 3.2, 3.6, 4.1	- Uses questioning and listening skills to elicit the views and opinions of others - Conveys requirements clearly using language appropriate to audience and environment
Navigate the world of work	1.4, 2.2, 4.3	Meets expectations associated with own role in compliance with enterprise procedures and legislation
Interact with others	1.1, 1.3, 2.3, 2.4, 3.2, 3.6, 4.1	- Collaborates with performers to achieve program requirements - Possesses a strong awareness of the interplay of cultural factors involved in any group interaction - Selects and uses appropriate communication methods and practices to engage in discussions and provide constructive feedback to others
Get the work done	1.2, 1.3, 2.1, 2.3-2.5, 3.1-3.5, 4.1, 4.2	- Plans, organises and directs tasks required to achieve creative and technical program goals - Monitors implementation, taking decisive actions as required

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUADRT401 Direct television programs and segments	CUFDRT401A Direct television programs and segments	Updated to meet Standards for Training Packages. Minor edits to performance criteria.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUADRT401 Direct television programs and segments

Modification History

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Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- consult with production personnel about the best way to achieve requirements for programs and program segments
- check arrangements and equipment are in place prior to filming of television programs and segments
- brief and direct talent and crew during filming of television programs and segments
- manage a number of tasks concurrently during filming
- respond to unforeseen circumstances during live programs
- meet production criteria and deadlines
- produce and manage circulation of workplace documentation.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline roles and responsibilities of personnel involved in television production
- identify typical problems of directing television programs and briefly describe solutions
- explain single and multi-camera techniques for making programs that require minimal editing
- describe key features of sound and editing equipment used to produce television segments and programs
- outline ways television directors communicate with production personnel and talent as programs are being recorded
- describe work health and safety procedures that apply to television production.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- television production facilities
- production and front-of-camera personnel
- programs and program segments that need directing.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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