



Australian Government

CUADRA311 Produce drawings

Release: 2

CUADRA311 Produce drawings

Modification History

Release	Comments
Release 2	This version first released with CUA Creative Arts and Culture Training Package version 6.0. Editorial corrections.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to explore and use different combined techniques to produce finished drawings from design concepts which are reviewed and adjusted during the work in progress. This unit relates to drawing as an art form and differs from units that focus on drawing as a visual representation tool.

The unit applies to those who are still developing their expertise in design and technique. They work under supervision but have some independence and use discretion and judgement within defined guidelines.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual Communication – Drawing

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Plan ideas for drawing work	1.1 Explore ideas and techniques for own drawings 1.2 Develop ideas using sources of historical and contemporary drawing practices 1.3 Select ideas for drawings based on exploration and discussion 1.4 Assess capabilities of drawing techniques

ELEMENT	PERFORMANCE CRITERIA
	1.5 Select techniques required to support ideas for own work
2. Prepare and realise drawing work	2.1 Calculate, select and organise type and quantity of drawing equipment, and tools and materials based on needs of chosen work 2.2 Use and adapt combined drawing techniques to create desired effects, 2.3 Handle equipment, tools and materials safely and minimise waste throughout processes 2.4 Review work in progress and make adjustments, as required, to produce final work
3. Maintain resources and evaluate drawing work	3.1 Clean and store equipment, tools and materials according to specific requirements of different items 3.2 Obtain feedback on technical proficiency of work and success in communicating ideas from required personnel 3.3 Evaluate own work using feedback from required personnel

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Enhances future performance using feedback from peers and others
Numeracy	Determines quantities of equipment, tools and materials, and measures drawing dimensions using basic calculations
Oral communication	- Communicates ideas for designs and techniques using relevant industry language - Elicits information and feedback and confirms understanding using questioning and active listening techniques
Reading	Interprets and evaluates complex and unfamiliar information to support design ideas
Writing	Uses clear, specific and industry terminology to document record production
Teamwork	Seeks perspective and guidance of others to inform design ideas and improve outcomes for own creative work
Initiative and enterprise	- Makes routine decisions using defined guidelines to assist - Manages own decisions about required techniques by testing different options

SKILL	DESCRIPTION
Planning and organising	Organises processes to set up work, assess techniques and produce creative work with guidance from required personnel
Problem solving	Resolves problems with technique through trial and error
Self-management	Follows defined guidelines for legal, safety and sustainability practices

Unit Mapping Information

Supersedes and is equivalent to CUADRA301 Produce drawings.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUADRA311 Produce drawings

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- produce at least three finished drawings using adapted and combined drawing techniques that show technical proficiency.

In the course of the above, the candidate must:

- explore ideas, techniques and historical and contemporary drawing practice and choose techniques to support own work
- identify and acquire resources required to complete chosen work
- review and document the work process
- evaluate own work using feedback from others.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- methods of exploring techniques to achieve different effects in drawings
- historical and contemporary drawing practice
- tools and equipment used to produce drawings, including:
 - key physical features and uses
 - cleaning and maintenance techniques
 - storage requirements
- physical properties and capabilities of different materials and techniques for producing drawings

- procedures for working safely and sustainably with drawing materials, tools and equipment.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- equipment, tools and materials used to produce drawings
- required information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

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