



Australian Government

CUADLT412 Explore the relationship between music and dance

Release: 1

CUADLT412 Explore the relationship between music and dance

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to analyse dance movements and apply the concepts and terminology of music to dance performances.

The unit applies to those who are dancers, choreographers and dance teachers exploring the relationship between music and dance in the context of teaching dance, improving their own dance technique, devising dance sequences or reviewing dance performances. While supervision is provided, autonomy and judgement can be expected during the process of reflecting and analysing performances.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Dance literacy

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Analyse standard music notation	1.1 Identify signs used in interpreting the rhythm and pitch of musical pieces 1.2 Identify directions and markings for expression, volume and phrasing 1.3 Distinguish the major characteristics of music from various musical styles, with reference to their notation 1.4 Discuss with required personnel the way issues in music notation inform the process of analysing dance
2. Examine connections between movement	2.1 Distinguish between music from different cultural contexts 2.2 Contrast aspects of different styles of music

ELEMENTS	PERFORMANCE CRITERIA
and music in a cultural context	2.3 Analyse musical forms and characteristics used to structure music in dance, from different cultural contexts 2.4 Analyse the relationship between movement and music in dance pieces from different cultural contexts 2.5 Examine the relationship between the expressive qualities of movement and accompanying sound
3. Apply skills of musical analysis to dance performances	3.1 Evaluate the effectiveness of music scores in enhancing the narrative of dance performances 3.2 Evaluate the effectiveness of the relationship between music and dance in different performances 3.3 Interpret rhythm from written notation and observe accented beats in responding to performances 3.4 Identify choreographic devices that have been used to structure dance pieces and evaluate their effectiveness in meeting the demands of the music 3.5 Compile an assessment of the relationship between the use of music and a dance work narrative in the required format 3.6 Seek feedback from required personnel on own ability to detail the relationship between music and dance and identify areas for future improvement

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	- Seeks feedback and accepts guidance from others - Identifies connections between music and movement through applying critical listening skills
Oral communication	Obtains information by listening and questioning
Reading	Interprets music notation
Writing	Completes written components of an analysis of the relationship between music and dance
Self-management	- Identifies and follows protocols and expectations associated with own role - Adopts a methodical and logical approach to the process of exploring and analysing the relationship between music and dance

SKILL	DESCRIPTION
Teamwork	• Works collaboratively with others

Unit Mapping Information

Supersedes and is equivalent to CUADLT402 Explore the relationship between music and dance.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUADLT412 Explore the relationship between music and dance

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- evaluate the relationship between music and dance in at least three different dance performances of different styles.

In the course of the above, the candidate must:

- identify the source and style of different musical pieces
- interpret music using musical notation
- relate choreography to musical accompaniment
- analyse the effectiveness of dance performances in terms of their relationship to music
- use dance and music terminology.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- key characteristics of music from the following cultural contexts required to demonstrate the performance evidence:
 - classical music
 - folk music
 - Indigenous music
 - popular music
 - social contexts of musical and dance performances
 - theatrical music
 - world music
- key aspects of the following:
 - choreographic devices

- notation used for basic composition forms
- theories on rhythmic and structural composition.
- strategies to evaluate the relationship between music and dance and respond to feedback to improve skills.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes both access to interaction with others and to dance performances of different styles required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>