



Australian Government

Assessment Requirements for CUADLT412 Explore the relationship between music and dance

Release: 1

Assessment Requirements for CUADLT412 Explore the relationship between music and dance

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- evaluate the relationship between music and dance in at least three different dance performances of different styles.

In the course of the above, the candidate must:

- identify the source and style of different musical pieces
- interpret music using musical notation
- relate choreography to musical accompaniment
- analyse the effectiveness of dance performances in terms of their relationship to music
- use dance and music terminology.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- key characteristics of music from the following cultural contexts required to demonstrate the performance evidence:
 - classical music
 - folk music
 - Indigenous music
 - popular music
 - social contexts of musical and dance performances
 - theatrical music
 - world music
- key aspects of the following:
 - choreographic devices

- notation used for basic composition forms
- theories on rhythmic and structural composition.
- strategies to evaluate the relationship between music and dance and respond to feedback to improve skills.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes both access to interaction with others and to dance performances of different styles required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>