



Australian Government

CUADLT411 Document dance

Release: 1

CUADLT411 Document dance

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to document dance sequences using basic dance notation methodologies and basic video recording and editing techniques.

The unit applies to those who document dance sequences or dance productions in the context of dance teaching, improving their own dance technique, devising dance sequences, or preserving information about performances for historical or cultural purposes. While supervision is provided, autonomy and judgement can be expected when coordinating documentation projects.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Dance literacy

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare to document dance sequences	1.1 Discuss and identify reasons for documenting dance sequences and the range of components to be documented with required personnel 1.2 Confirm elements of dance sequences that need special emphasis in documentation 1.3 Organise materials and resources required for dance sequence documentation 1.4 Identify safety requirements for recording and documenting dance sequences 1.5 Confirm timeline for documentation requirements and create project plan accordingly

ELEMENTS	PERFORMANCE CRITERIA
2. Apply basic notation skills	2.1 Confirm the form of basic written notation to be used 2.2 Practise using the symbols and terminology associated with required notation method 2.3 Notate aspects of dance sequences and music in line with requirements 2.4 Review notation with relevant personnel to identify adjustments that need to be made 2.5 Finalise notation and submit to required personnel
3. Record dance sequences	3.1 Set up basic recording equipment and accessories, accommodating angles, perspectives and sound quality required for documentation purposes 3.2 Coordinate recording of dance sequences and any commentary required 3.3 Review recordings progressively and request repetition of sequences as required 3.4 Interact with dancers and others involved in the recording process in ways that create trust and respect 3.5 Carry out all recording activities according to safety requirements
4. Finalise documentation	4.1 Review raw footage of recordings and determine editing requirements with required personnel 4.2 Create first cut of video clips using features of basic digital imaging and video editing software 4.3 Review first cut with required personnel and incorporate feedback into final version as required 4.4 Output files in the required format and create backup copies according to organisational procedures 4.5 Confirm documentation material meets requirements and submit complete package to required personnel 4.6 Identify opportunities for improving documentation process using feedback from required personnel and self-reflection

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Refines skills based on evaluation of own performance and feedback from others

SKILL	DESCRIPTION
Numeracy	• Uses timeline features of basic video editing software
Oral communication	• Obtains information by listening and questioning • Discusses ideas and solutions • Contributes information and expresses requirements using clear language
Reading	• Clarifies documentation requirements from written specifications • Interprets simple dance notation
Writing	• Completes written aspects of dance documentation
Planning and organising	• Adopts a methodical and logical approach to planning and implementing all aspects of dance documentation projects • Manages time efficiently to meet work deadlines
Self-management	• Takes responsibility for decisions about when and how to complete tasks and coordinate with others • Takes responsibility for following safety procedures within scope of own role • Follows protocols and meets expectations associated with own role
Teamwork	• Collaborates effectively with others
Technology	• Uses basic digital imaging software

Unit Mapping Information

Supersedes and is equivalent to CUADLT401 Document dance.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUADLT411 Document dance

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- notate at least one short dance sequence using symbols and terminology required for the dance style and selected notation method
- produce at least one video clip of a dance sequence that:
 - meets specified documentation requirements
 - demonstrates competency in basic:
 - video recording and editing techniques
 - digital image manipulation.

In the course of the above, the candidate must:

- work collaboratively
- use dance terminology.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- principles that relate to physical movements and techniques, including:
 - extending
 - folding
 - relationship with gravity
 - rotating
 - shifting weight
 - spatial awareness
 - successional movement
- methods of notating dance
- techniques for creating trust and respect when interacting with dancers and others

- organisational procedures required to demonstrate the performance evidence
- safety issues relating to:
 - using video recording equipment to document dance
 - working for long periods of time on computers
- video recording and editing techniques and software.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- dance notation reference materials
- video recording and editing equipment and facilities.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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