



Australian Government

CUADLT311 Develop basic dance analysis skills

Release: 1

CUADLT311 Develop basic dance analysis skills

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to analyse dance movements and use terminology of dance analysis as a tool in refining dance technique.

The unit applies to those who are dancers with basic skills in any dance style and who are pursuing a career in dance. At this level, dance analysis skills are mainly used as a way of discussing, evaluating and refining individual and group dance techniques and performances. While supervision is provided, some autonomy and judgement can be expected in the process of reaching conclusions about dance performances being analysed.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Dance literacy

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Review dance analysis process	1.1 Discuss purpose and scope of dance analysis with required personnel 1.2 Identify the principal theories of dance and movement analysis 1.3 Identify and apply the principal terms used in dance analysis 1.4 Confirm forms in which dance analysis may be presented
2. Analyse elements of dance sequences	2.1 Identify main movements of different dance styles 2.2 Identify musical rhythms essential to dance movements 2.3 Research historical context of different dance movements 2.4 Develop a vocabulary for describing expression in dance styles

ELEMENTS	PERFORMANCE CRITERIA
3. Complete basic analysis of a dance performance	3.1 Assess movement used in an individual dance performance 3.2 Assess relationship of movement to the musical or rhythmic accompaniment 3.3 Compile and document assessment of the performance in required format 3.4 Seek feedback on analysis from required personnel and adjust conclusions as required 3.5 Evaluate own analytical process and identify areas for future improvement

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	• Refines skills based on evaluation of own performance and feedback from others
Oral communication	• Obtains information by listening and questioning
Reading	• Interprets information from written sources
Writing	• Completes written components of a basic dance analysis
Planning and organising	• Plans and organises own workload
Self-management	• Identifies and follows procedures and expectations associated with own role • Adopts a methodical and logical approach to analysing dance at a basic level
Teamwork	• Works collaboratively • Seeks assistance as required

Unit Mapping Information

Supersedes and is equivalent to CUADLT301 Develop basic dance analysis skills.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUADLT311 Develop basic dance analysis skills

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- analyse at least three different performances of different dance styles.

In the course of the above, the candidate must:

- relate terminology of dance analysis to observed performances
- apply dance analysis techniques to observed performances
- discuss and review dance analysis with required personnel
- use dance vocabulary.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- principles relating to physical movements and techniques, including:
 - effort theory, including time, weight, space and throw
 - extending
 - folding
 - relationship with gravity
 - rotating
 - shifting weight
 - spatial awareness
 - successional movement
- theories of dance analysis
- dance vocabulary and terminology of dance analysis
- dance styles and genres, and conventions relevant to analysis
- strategies to evaluate and respond to feedback to improve dance analysis skills.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to performances to assess.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>