



Australian Government

Assessment Requirements for CUADIG508

Refine digital art techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- research and evaluate digital media techniques that can be applied to own style
- evolve and refine use of digital media techniques through experimentation and document how experiments have informed own work
- produce a coherent body of professional digital artwork that demonstrates developing expertise and individual style
- evaluate own performance and techniques to identify opportunities for own creative practice.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe the relationship between digital media technique, particular effects and ideas in the work of relevant artists and in the context of own practice
- identify a range of information sources that support research in digital media techniques
- outline the intellectual property considerations relevant to producing digital media works
- explain key safety requirements for digital media work.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- equipment, materials and tools to produce digital media work
- relevant information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>