



**Australian Government**

# **Assessment Requirements for CUADIG416 Produce innovative video art**

**Release: 1**

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## Modification History

| Release   | Comments                                                                                     |
|-----------|----------------------------------------------------------------------------------------------|
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package version 5.0. |

## Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- produce at least two examples of innovative video art.

In the course of the above, the candidate must:

- generate ideas and techniques for video art through research and development
- produce innovative video art that demonstrates command of different techniques
- articulate ideas and techniques in different video art work processes.

## Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- role of research in developing and refining ideas for video art
- ways to utilise capabilities of different video art technologies and techniques
- characteristics of different materials under treatments and potential of these characteristics to achieve different effects in work
- techniques for using works of other practitioners to inform individual practice
- sources of supply for video art resources
- intellectual property issues to be considered by video art practitioners
- industry standard filing requirements
- common delivery formats used to present video art
- different video art production techniques
- factors impacting development and presentation of video art works, including cost
- strategies to evaluate own video art
- workplace requirements, practices and procedures for working safely and sustainably with materials, tools and equipment for producing video art.

## Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- tools, equipment and materials required for producing video art
- information sources relevant to producing innovative video art.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>