



Australian Government

Assessment Requirements for CUADIG415 Produce innovative digital images

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- produce at least three innovative digital images based on different project requirements.

In the course of the above, the candidate must:

- ensure digital images engage viewers according to industry standard criteria
- organise displays and present works in an applicable format
- document production process to record discovery of ideas and techniques that may contribute to an individual style
- review own skills, performance and work for improvement, taking into account:
 - conceptual development; and
 - technical feasibility
- use safe and sustainable practices throughout production of work.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- role of research in developing and refining ideas for digital imaging and how this relates to the development of an individual style or voice
- ways to utilise capabilities of different digital imaging technologies and techniques
- characteristics of different materials under different treatments and the potential of these characteristics to achieve different effects in work
- research methodologies used by creative practitioners
- techniques for using works of other practitioners to inform individual practice
- intellectual property issues and laws to be considered by independent arts practitioners
- practices and procedures for working safely and sustainably with materials, tools and equipment in a digital imaging work space
- common delivery formats used to present digital images

- industry standard filing requirements
- industry standard criteria for measuring digital image engagement
- different digital imaging techniques.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- tools, equipment and materials required for producing digital images
- ideas and approaches of other practitioners
- different information sources relevant to producing innovative digital images.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>