



Australian Government

Assessment Requirements for CUADIG302

Author interactive sequences

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- assemble text content, interactive media components and media assets required for a project
- use appropriate software to produce interactive media sequences that meet design and project specifications within deadlines
- apply visual design principles, templates, style sheets and HTML mark-up language to interactive sequences
- check interactive sequence functionality on at least two operating systems, browsers and devices
- save and store files correctly.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- list appropriate file formats for web delivery
- outline when optimisation of media assets is necessary
- explain why application of accessibility standards in the web environment is important
- describe basic visual design principles as they apply to website page layout
- explain safe work practices in relation to working on computers for periods of time
- explain the procedure for checking copyright clearance.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- text and media assets
- authoring software.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>