



Australian Government

CUADIG213 Develop video art skills

Release: 1

CUADIG213 Develop video art skills

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to use basic video art techniques to produce creative work. It involves preparing resources for video art, using and testing different techniques to produce video art and reviewing plans to further develop own skills.

The unit applies to those who have limited experience in working with video and apply fundamental skills to experiment and develop creative works using video technologies.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual Communication – Digital Content and Imaging

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare video art resources	1.1 Identify and obtain tools, equipment and materials used to create video art 1.2 Prepare tools, equipment and materials according to organisational policies, procedures and safety requirements 1.3 Set up work space according to safety requirements
2. Use and test video art techniques	2.1 View different video art in different styles and discuss with others how effects are achieved 2.2 Match potential techniques for producing video art to own ideas with the assistance of required personnel 2.3 Nominate and test video techniques and determine the effects they achieve 2.4 Produce finished video art in file formats that meet

ELEMENT	PERFORMANCE CRITERIA
	organisational policies and procedures using selected techniques safely 2.5 Clean work space and equipment and return to original condition
3. Make plans to develop skills	3.1 Seek and use feedback from required personnel on own video artwork and identify areas for improvement 3.2 Review different opportunities to build own skills and select suitable options

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Demonstrates some awareness of learning strengths and areas of need, and begins to plan and manage the learning process
Reading	Interprets straightforward information from applicable sources to plan and complete tasks
Oral Communication	- Discusses concepts and techniques with others and seeks feedback on work outcomes using clear and related language - Clarifies information and confirms understanding using questioning and active listening techniques
Self-management	Follows defined procedures and safety requirements to plan and complete tasks with some guidance from others
Teamwork	Follows accepted communication methods and practices and seeks guidance, cooperates with instructions, and follows advice from others

Unit Mapping Information

Supersedes and is equivalent to CUADIG203 Develop video art skills.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUADIG213 Develop video art skills

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- produce video art pieces according to at least two different ideas.

In the course of the above, the candidate must:

- use and test video art techniques and materials to support the idea for the work
- explore the process for producing video art in a discussion with others
- adopt safe ergonomic practices when using equipment
- review own progress to identify at least one or more ways to further develop skills.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- function and capabilities of materials, tools and equipment commonly used for video art
- major styles of video art applicable to individual area of interest
- common video art production techniques
- typical work space and equipment requirements for producing different types of video art
- cleaning and care techniques for tools and equipment used in video art
- procedures for working safely with digital materials, tools and equipment.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- tools, equipment, materials and information required for producing video art
- applicable information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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