



Australian Government

CUADIG212 Develop digital imaging skills

Release: 1

CUADIG212 Develop digital imaging skills

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to use basic techniques to work with digital images. It involves preparing resources for digital imaging, using and testing different techniques to produce digital images and reviewing plans to further develop own skills.

The unit applies to those applying fundamental skills in the use of digital software for general design or drawing purposes in a creative arts practice.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual Communication – Digital Content and Imaging

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare digital imaging resources	1.1 Identify and obtain tools, equipment and materials used to create digital images 1.2 Prepare tools, equipment and materials according to organisational policies, procedures and safety requirements 1.3 Set up a safe work space with guidance from required personnel
2. Use and test digital imaging techniques	2.1 View different digital images in different styles produced by key practitioners and discuss with others how these effects are achieved 2.2 Match potential techniques for producing images to own ideas with assistance from required personnel 2.3 Nominate and test techniques and determine the effects they achieve

ELEMENT	PERFORMANCE CRITERIA
	2.4 Produce digital images using selected techniques and safe work practices 2.5 Clean work space and equipment and return to original condition
3. Make plans to develop skills	3.1 Seek and use feedback from required personnel on own digital imaging work and identify areas for improvement 3.2 Review different opportunities to build own skills and select suitable options

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Identifies skill improvement needs, considers opportunities and begins to plan and manage the learning process
Reading	Interprets straightforward information from applicable sources to plan and complete tasks
Oral Communication	- Discusses concepts and techniques with others and seeks feedback on work outcomes using clear and related language - Clarifies information and confirms understanding using questioning and active listening techniques
Self-management	Follows defined procedures and safety and intellectual property requirements to plan and complete tasks, with some guidance from others
Teamwork	Follows accepted communication methods and practices to seek guidance and advice from others
Planning and organising	- Prepares work space and identifies and assembles required resources with input from others using simple organisational methods - Uses familiar digital tools and equipment to produce work
Initiative and enterprise	Makes simple analytical decisions to determine potential techniques and evaluate outcomes of limited testing and exploration
Technology	Produces work using familiar digital tools and equipment

Unit Mapping Information

Supersedes and is equivalent to CUADIG202 Develop digital imaging skills.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUADIG212 Develop digital imaging skills

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- produce digital images according to at least three different ideas.

In the course of the above, the candidate must:

- use and test digital imaging techniques and materials to support the idea for the work
- explore the process for producing digital imaging in a discussion with others
- adopt safe ergonomic practices when using equipment
- review own progress and identify at least one or more ways to further develop skills.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- function and capabilities of materials, tools and equipment commonly used for digital imaging
- major styles of digital imaging and the work of key practitioners
- common digital imaging techniques
- safe cleaning techniques for tools and equipment used in producing digital images
- procedures for working safely with digital materials, tools and equipment.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- tools, equipment, materials for producing digital images
- information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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