



Australian Government

Assessment Requirements for CUADIG203

Develop video art skills

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- produce a video art piece where the techniques and materials used support the idea for the work
- discuss with others process for producing video art
- review own progress to identify ways to further develop skills.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe the function and capabilities of materials, tools and equipment commonly used for video art
- outline major styles of video art relevant to individual area of interest
- describe a range of video art production techniques
- describe the typical work space and equipment requirements for the production of different types of video art
- outline cleaning and care techniques for tools and equipment used in video art
- outline procedures for working safely with digital materials, tools and equipment.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to tools, equipment, materials and information required for producing video art.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>