



Australian Government

CUADES612 Research global design trends

Release: 1

CUADES612 Research global design trends

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to research and critically evaluate global design trends. It involves research and analysis of information and ideas at a complex level, and the evaluation and extension of the individual's professional skills.

It applies to individuals who need to maintain a current and comprehensive knowledge of global design trends to inform their own professional practice. Although predominantly for designers, this unit may also be applicable to those who work in related management, marketing and production areas.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Design – Design Process

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Research design trends	1.1 Analyse and select formal and informal research strategies and source information on global design trends 1.2 Identify and explore new and alternative sources of information 1.3 Evaluate the credibility of information gathered and confirm research scope is sufficiently broad
2. Analyse design trends to inform own practice	2.1 Challenge and extend own perspectives and ways of thinking using researched information 2.2 Examine and assess implications and consequences of design trends on own work

ELEMENT	PERFORMANCE CRITERIA
	2.3 Identify creative and commercial opportunities presented by emerging trends and technologies using critical analysis 2.4 Develop systems to identify and respond to opportunities
3. Develop and articulate positions and ideas	3.1 Develop substantiated positions and ideas on global design trends 3.2 Generate informed discussion, debate and critical analysis with peers and colleagues 3.3 Challenge and refine own positions using debate and feedback
4. Extend own design skills	4.1 Identify and use opportunities presented by research to extend own design skills 4.2 Re-evaluate and refine approaches to work in the context of current and emerging trends 4.3 Improve skills continuously using practice, discussion and ongoing evaluation

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Plans and implements strategies to improve and extend own knowledge and skills
Reading	Analyses and synthesises complex and varied information from different sources
Writing	Documents methods for identifying future opportunities using vocabulary and structure applicable to context and purpose
Oral Communication	- Elicits the views others by participating in critical discourse and debate on conceptual and technical design trends - Gains input and feedback using active listening techniques
Self-management	- Keeps abreast of trends and issues - Appreciates the world of work is dynamic, with changing needs and priorities, and that career development is not a linear process that can be closely controlled
Planning and organising	Takes responsibility for planning and organising tasks required to conduct required research, including how to link with the work of others
Initiative and	Keeps abreast of innovations and good practice beyond own context,

SKILL	DESCRIPTION
enterprise	borrowing, adapting, combining and redesigning for own purposes • Evaluates outcomes using reflection and feedback from others
Technology	• Identifies digital systems, devices and applications with potential to meet current and future needs

Unit Mapping Information

Supersedes and is equivalent to BSBDES602 Research global design trends

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUADES612 Research global design trends

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- conduct research on at least three different global design trends.

In the course of the above, the candidate must:

- document the analysis, critique and synthesis of complex sources to develop own positions and ideas
- collaborate with others at least once during the research process to present and refine own positions and ideas
- identify at least two opportunities to refine own design skills in the context of current and emerging trends.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- broad global design trends that apply to all design disciplines
- business implications and consequences of adopting trends and emergent technologies
- research methodologies and options applicable to researching global design trends
- sources of information on global design, design trends and broader references that may inform emerging and innovative design practice
- current and emerging design technologies and trends at a global level in at least one area of design.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- sources of information required to research global design trends
- technology required to conduct research
- interaction with others.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

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