



Australian Government

CUADES522 Realise production designs

Release: 1

CUADES522 Realise production designs

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to interpret designs for sets, props or scenic art and manage the realisation of those designs for productions in the screen, media, entertainment and events industries. It involves planning the implementation of designs, obtaining the required resources and supervising and finalising pre-production operations.

The unit applies to those who display a high level of initiative and judgement as they take responsibility for managing the realisation of production designs in their area of production expertise.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Design

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Plan implementation of production designs	1.1 Analyse designs and production schedules and determine production design requirements 1.2 Identify factors to be taken into account when planning the implementation of designs in consultation with required personnel 1.3 Determine methods, techniques and materials that could be used to produce visual interpretation of designs that take account of the effects of lighting 1.4 Develop contingency plans to minimise the impact of unexpected events on the realisation of production designs

ELEMENT	PERFORMANCE CRITERIA
	1.5 Reach agreement on evaluation methods for monitoring progress with required personnel 1.6 Incorporate work health and safety procedures and environmental factors into planning processes 1.7 Develop and document work plans for realising production designs in agreed format
2. Organise resources	2.1 Develop expenditure estimates that meet budget requirements 2.2 Obtain required resources according to organisational procedures 2.3 Identify potential budget overruns and resolve or recommend alternatives to required personnel 2.4 Organise staff and contractors to complete work in line with industry award guidelines and production deadlines
3. Supervise pre-production operations	3.1 Brief team members on work plans and allocate responsibilities 3.2 Identify and respond to problems promptly in consultation with required personnel 3.3 Monitor work progress and implement contingency plans as required 3.4 Conduct rehearsals and establish procedures to achieve required effects, adjusting work methods as required 3.5 Update documentation to outline agreed adjustments and distribute to required personnel according to organisational policies and procedures
4. Finalise work operations	4.1 Check production elements have been fire-proofed according to safety requirements 4.2 Label production elements according to organisational policies and procedures 4.3 Supervise the transport and storage of production elements as required 4.4 Involve team members in evaluations of pre-production operations and modify procedures as required 4.5 Contribute to evaluation of productions and implement recommendations

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Reading	Interprets production documentation in relation to own duties
Writing	Prepares and updates workplace documentation
Oral communication	- Seeks the views and opinions of others - Obtains information using listening and questioning techniques - Discusses ideas and solutions - Contributes information and expresses requirements using clear language
Numeracy	- Interprets budgets - Provides cost estimates - Performs calculations related to time and costs
Self-management	- Works with responsibility for goals, plans, decisions and outcomes - Takes responsibility for meeting legal and regulatory requirements within scope of own role - Applies organisational procedures when realising production designs
Teamwork	Collaborates with others and takes a leadership role to help facilitate group interaction and direction
Planning and organising	- Sequences and schedules complex activities, monitors implementation and manages applicable communication - Reviews progress against goals, adjusting plans and resources to cope with contingencies
Technology	- Distributes information electronically - Prepares workplace documentation using industry standard word processing and spreadsheet applications
Initiative and enterprise	- Looks for new ideas and ways of realising production designs - Anticipates problems that might arise when realising production designs and takes action to minimise their impact - Implements improvements to pre-production operations based on outcome of evaluations

Unit Mapping Information

Supersedes and is equivalent to CUADES502 Realise production designs.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUADES522 Realise production designs

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- realise designs for at least one production and one event according to different production design briefs.

In the course of the above, the candidate must:

- plan and supervise the implementation of production designs in selected area of expertise
- develop and document work plan to meet the requirements of production design briefs that include:
 - scope and objectives
 - budget
 - schedules
 - technical feasibility
 - environmental considerations
 - social considerations
 - legislative and regulatory considerations
- apply effective problem-solving techniques to the realisation of production designs
- work collaboratively with others in realising production designs.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- issues and challenges that typically arise when realising production designs in selected area of expertise, and suggest ways of addressing them
- main features of different materials used in selected area of expertise
- costing, budgeting and estimating techniques

- work health and safety and legislative and regulatory requirements that relate to the process of realising production designs
- process for the safe handling of hazardous materials in selected area of expertise
- effects of lighting on materials used to realise production designs and procedures for adapting techniques to take account of them.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- venues with the full range of resources required to manage the realisation of production designs.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

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