



Australian Government

CUADES502 Realise production designs

Release: 2

CUADES502 Realise production designs

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to interpret designs for sets, props or scenic art and manage the realisation of those designs for productions in the screen, media, entertainment and events industries.

Individuals who apply these skills are expected to display a high level of initiative and judgement as they take responsibility for managing the realisation of production designs in their area of production expertise.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Design

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Plan implementation of production designs	1.1 Analyse designs and production schedules to determine overall requirements 1.2 In consultation with relevant personnel, identify factors to be taken into account when planning the implementation of designs 1.3 Reflect on methods, techniques and materials that could be used to produce an effective visual interpretation of designs that

	take account of the effects of lighting 1.4 Develop contingency plans to minimise the impact of unexpected events on the realisation of production designs 1.5 Reach agreement on evaluation methods for monitoring progress 1.6 Incorporate work health and safety procedures and environmental factors into planning processes 1.7 Develop and document, in an agreed format, work plans for realising production designs
2. Organise resources	2.1 Develop realistic expenditure estimates that conform to budget allocations 2.2 Hire or purchase required resources according to organisational procedures 2.3 Identify potential budget overruns and resolve or recommend alternatives to relevant personnel 2.4 Organise staff and contractors to complete work in line with industry award guidelines and production deadlines
3. Supervise pre-production operations	3.1 Brief team members on work plans and allocate responsibilities 3.2 Identify and respond to problems promptly in consultation with relevant personnel 3.3 Monitor work progress and implement contingency plans as required to ensure that production deadlines are met 3.4 Participate in rehearsals and trials to establish the best way to achieve the required effects and adjust work methods accordingly 3.5 Update documentation to reflect agreed adjustments and distribute to relevant personnel promptly
4. Finalise work operations	4.1 Check that production elements have been fire-proofed according to safety requirements 4.2 Label production elements correctly to facilitate their identification during productions 4.3 Supervise the transport and storage of production elements as required 4.4 Involve team members in evaluations of pre-production operations and modify procedures as required 4.5 Contribute to evaluation of productions and implement recommendations aimed at improving overall effectiveness of the process for realising production designs

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.1, 1.6, 2.2, 2.4, 4.2	Interprets production documentation in relation to own duties
Writing	1.4, 1.7, 2.1, 2.2, 2.4, 3.5	Prepares and updates workplace documentation
Oral communication	1.2, 1.5, 2.4, 3.1, 3.2, 3.4, 4.3, 4.4, 4.5	- Seeks the views and opinions of others - Obtains information by listening and questioning - Discusses ideas and solutions - Uses clear language to contribute information and express requirements
Numeracy	1.1, 1.7, 2.1, 2.3	- Interprets budgets - Provides cost estimates - Performs calculations related to time and costs
Navigate the world of work	1.1, 1.6, 1.7, 2.1, 2.2, 2.3, 2.4, 3.3, 3.5, 4.1, 4.2	- Works independently and collectively with a strong sense of responsibility for goals, plans, decisions and outcomes - Takes responsibility for meeting legal and regulatory requirements within scope of own role - Applies organisational procedures when realising production designs
Interact with others	1.2, 1.5, 2.2, 2.4, 3.1, 3.2, 3.4, 4.3, 4.4, 4.5	Collaborates to achieve joint outcomes and takes a leadership role to help facilitate effective group interaction and direction
Get the work done	1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 2.1, 2.2, 2.3, 2.4, 3.1, 3.2, 3.3, 3.4, 3.5, 4.1, 4.2, 4.3, 4.4, 4.5	- Sequences and schedules complex activities, monitors implementation and manages relevant communication - Reviews progress against goals, adjusting plans and resources to cope with contingencies - Looks for new ideas and ways of realising production designs - Anticipates problems that might arise when realising production designs and takes action to minimise their impact - Implements improvements to pre-production

		operations based on outcome of evaluations • Distributes information electronically • Uses standard word processing and spreadsheet applications to prepare workplace documentation
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Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUADES502 Realise production designs (Release 2)	CUADES502 Realise production designs (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUADES502 Realise production designs

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Performance Evidence

Evidence of the ability to:

- plan and supervise the implementation of production designs in selected area of expertise for at least one production or event
- apply effective problem-solving techniques to the realisation of production designs
- work collaboratively.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- describe issues and challenges that typically arise when realising production designs in selected area of expertise, and suggest ways of addressing them
- describe the main features of a range of materials used in selected area of expertise
- describe costing, budgeting and estimating techniques
- provide examples of work health and safety and legislative and regulatory requirements that are relevant to the process of realising production designs
- describe the process for the safe handling of hazardous materials in selected area of expertise
- explain how lighting affects materials used to realise production designs and provide examples of how to adapt techniques to take account of the effects of lighting.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- venues with the full range of resources required to manage the realisation of production designs
- interaction with others.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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