



Australian Government

CUADES301 Explore the use of colour

Release: 1

CUADES301 Explore the use of colour

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to explore the use of colour and to apply colour theory. It involves researching colour and colour theory, experimenting with different colours and colour-combinations and communicating different ideas using colour.

It applies to individuals whose work involves understanding and applying the use of colour according to colour requirements.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Design – Design Process

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Source information on colour and colour theory	1.1 Identify and access sources of information on colour and colour theory 1.2 Evaluate and collate information on colour and its application in different contexts
2. Experiment with colour	2.1 Develop ideas on testing, challenging or confirming colour theory 2.2 Test different colours and colour-combinations through experimentation with different ideas 2.3 Confirm safe use of materials, tools and equipment during experimentation with colour
3. Communicate ideas through use of colour	3.1 Investigate how colour communicates particular ideas

ELEMENT	PERFORMANCE CRITERIA
	3.2 Select materials, tools and equipment applicable to idea 3.3 Apply colour to communicate idea based on own knowledge of colour and colour theory 3.4 Review own use of colour and what it communicates 3.5 Seek and obtain feedback from others on way colour has been used and its success in communicating idea 3.6 Present and store work samples as required for future use

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Reading	Evaluates and integrates facts and descriptions of colour from different texts including text embedded in visual media
Writing	- Produces different text types using applicable vocabulary, grammatical structure and conventions - Applies basic referencing and sequencing of professional and archival resources
Oral Communication	Presents ideas, asks questions and listens, seeks feedback and generates ideas
Numeracy	Selects and uses mathematical information for measurement and volume
Self-management	- Takes some personal responsibility for adherence to legal and regulatory requirements with specific reference to safety - Takes responsibility for routine low-impact decisions within familiar situations
Planning and organising	Plans, sequences and implements tasks required to achieve outcomes
Initiative and enterprise	- Evaluates decisions on how well they meet stated goals - Contributes to design of new approaches within immediate work environment
Technology	Follows routine procedures for using digital technology to enter, store and retrieve information directly relevant to role

Unit Mapping Information

Supersedes and is equivalent to BSBDES301 Explore the use of colour.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUADES301 Explore the use of colour

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- communicate at least two different ideas using colour.

In the course of the above, the candidate must:

- research information on colour and colour theory to inform work
- develop ideas through experimentation with different colours and techniques.
- review completed work and gain feedback on the effectiveness of the way colour has been used.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- colour attributes and colour relationships related to communicating ideas
- colour theories and their application in different contexts
- limitations of colour theory
- materials, tools and equipment required to experiment with colour
- ways other practitioners use colour in communicating ideas.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- office equipment and resources
- materials, resources and equipment needed to apply colour in the applicable work context.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

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