



Australian Government

Assessment Requirements for CUADAN631 Perform dance repertoire at a professional level

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform at least three different professional level performances in chosen style of dance.

In the course of the above, the candidate must:

- display high level of competency in dance repertoire
- demonstrate a high level of spatial awareness in group movements
- exhibit high level of coordination of limbs, torso and head
- communicate mood and style of dance repertoire to audiences
- show professional level of consistency from one performance to the next
- participate as an integral part of a rehearsal process
- display a professional work ethic
- transfer classroom skills to performance contexts
- develop professional practice
- use dance and staging terminology.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- principles relating to performing dance repertoire, including:
 - extending
 - folding
 - relationship with gravity
 - rotating
 - shifting weight
 - spatial awareness

- successional movement
- use of breath
- balance
- principles of safe dance practice and injury prevention, including those relating to:
 - spine articulation
 - foot engagement
 - bases of support, including feet, legs, hands, arms and torso
 - joint range of motion
 - differentiation of legs and pelvis
 - posture and alignment
- strategies to evaluate and receive feedback to improve performance techniques
- musical elements of time signatures, beat, tempo and syncopation and their application to dance technique
- dance and staging terminology required to demonstrate the performance evidence
- philosophical nature and history of chosen dance styles and allied disciplines.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- fully equipped dance studios with suitable flooring
- opportunities for performances
- suitable music or accompanists.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>