



Australian Government

Assessment Requirements for CUADAN619 Extend cultural dance performance skills to a professional level

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- prepare for and perform at least three different cultural dance pieces to a professional level, at least two of which must be ensemble pieces, and at least one of which must be an individual piece.

In the course of the above, the candidate must:

- rehearse cultural dance sequences in collaboration with others
- integrate knowledge, technique and creativity in performances of cultural dance pieces
- execute complex dance sequences with high levels of concentration and agility
- act in an imaginative, spontaneous and confident way in performances
- follow safe dance practices
- perform with precision, style and strong stage presence.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- principles relating to cultural dance movements and techniques, including:
 - extending
 - folding
 - relationship with gravity
 - rotating
 - shifting weight
 - spatial awareness
 - successional movement
 - use of breath

- principles relating to safe dance practice and injury prevention, including:
 - spine articulation
 - foot engagement
 - bases of support, including feet, legs, hands, arms and torso
 - joint range of motion
 - differentiation of legs and pelvis
- health and safety policies and procedures relevant to the dance environment
- requirements of a personal practice plan
- strategies to evaluate and receive feedback to improve performance techniques
- application of musical elements of time signatures, beat, tempo and syncopation to dance technique associated with selected cultural dance style
- terminology associated with the layout of stages
- techniques that can be used for overcoming performance anxiety
- cultural context of and key periods in the history of required cultural dance style
- health and safety issues associated with live performances.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- rehearsal and performance opportunities
- venues with flooring, resources and equipment required for performing cultural dance
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>