



Australian Government

Assessment Requirements for CUADAN615 Perform pas de deux at a professional level

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform pas de deux repertoire at a professional level in at least three different performances, at least one of which must be in a classical ballet style, and at least one of which must be in a contemporary ballet style.

In the course of the above, the candidate must:

- demonstrate the following advanced partnering skills at a professional level:
 - travelling steps
 - supported adagio
 - pirouettes
 - lifts
- synchronise movement in a duo situation
- demonstrate pointe work in footwork
- work effectively and with confidence with a partner
- apply professional practice
- emulate style and intention of pas de deux repertoire through partnering techniques
- employ physical control throughout performances
- demonstrate timing and weight centring techniques with partner, applying them to lifts and counterbalances
- demonstrate high level of spatial awareness in partnering, including floor patterns and aerial pathways
- show professional level of consistency from one performance to the next
- use ballet and stage terminology.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- principles relating to physical movements and ballet technique, including:
 - extending
 - folding
 - relationship with gravity
 - rotating
 - shifting weight
 - spatial awareness
 - successional movement
 - use of breath
 - balance
- principles of safe dance practice and injury prevention, including those relating to:
 - spine articulation
 - foot engagement
 - bases of support, including feet, legs, hands, arms and torso
 - joint range of motion
 - differentiation of legs and pelvis
 - posture and alignment
- strategies to develop professional practice
- ballet terminology required to demonstrate the performance evidence
- fundamental technical principles in classical and contemporary ballet as they relate to pas de deux
- pas de deux repertoire and performances.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- fully equipped dance studios with suitable flooring
- opportunities for pas de deux repertoire performances
- suitable music or accompanists.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>