



Australian Government

Assessment Requirements for CUADAN613 Extend ballet techniques to a professional level

Release: 2

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Modification History

Release	Comments
Release 2	This version first released with CUA Creative Arts and Culture Training Package version 5.1. Version created to correct unit mapping error.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- present at least four ballet pieces at a professional level, at least one of which must be an ensemble piece, and at least two of which must be solo pieces.

In the course of the above, the candidate must:

- demonstrate the following fundamental technical principles in classical ballet during presentations:
 - high level of coordination of limbs, torso and head
 - high level of spatial awareness
 - alignment and extensions in difficult combinations
 - skills and speed in directional changes
 - reproduction of complex movement sequences on both sides of the body
- develop strategies to enhance professional practice
- use ballet terminology, including gender-specific vocabulary, when required
- communicate mood and style through dance
- demonstrate physical control during presentation
- maintain correct posture, weight placement and alignment in fully rotated turn-out position.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- fundamental technical principles in classical and contemporary ballet
- principles relating to physical movements and ballet technique, including:
 - extending
 - folding
 - relationship with gravity
 - rotating
 - shifting weight
 - spatial awareness
 - successional movement
 - use of breath
 - balance
- principles of safe dance practice and injury prevention, including those relating to:
 - spine articulation
 - foot engagement
 - bases of support, including feet, legs, hands, arms and torso
 - joint range of motion
 - differentiation of legs and pelvis
 - posture and alignment
- ballet terminology required to demonstrate the performance evidence
- strategies to enhance professional practice
- health and safety policies and procedures relevant to the dance environment
- musical elements of time signatures, beat, tempo and syncopation, and their application to ballet dance technique
- history and philosophical nature of ballet.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- fully equipped dance studios with required flooring for performing ballet
- interaction with others required to demonstrate the performance evidence
- opportunities for ballet performances
- music or accompanists.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>