



Australian Government

Assessment Requirements for CUADAN531 Refine dance techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- present at least two performances in chosen dance style, including at least one ensemble piece and at least one solo piece.

In the course of the above, the candidate must:

- perform complex combinations of technique for chosen dance style, including the following, as required:
 - adage
 - awareness of personal and general space when travelling and stationary
 - fluid control of pirouettes with directional change
 - improvisation
 - fouettés
 - grand battement
 - isocentric and polycentric isolations
 - interpreting rhythm to movement
 - jumps and leaps
 - knee spins
 - pliés
 - posés piqués and chaînés box style
 - steady balance on supporting leg, working towards a 90-degree angle
 - stretches
 - tendu lifts
 - suitable arm lines
 - cohesive partnership work with a peer
- demonstrate stage presence and confidence during presentations

- follow injury-prevention techniques and safe dance practices
- demonstrate high level of coordination of limbs, torso and head.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- fundamental technical principles required for chosen dance style
- principles relating to physical movements and technique, including:
 - relationship with gravity
 - spatial awareness
 - successional movement
 - use of breath
 - folding
 - extending
 - rotating
 - shifting weight
- principles of safe dance practice and injury prevention, including those relating to:
 - spine articulation
 - foot engagement
 - bases of support, including feet, legs, hands, arms and torso
 - joint range of motion
 - differentiation of legs and pelvis
- health and safety policies and procedures relevant to the dance environment
- strategies to respond to self-evaluation, feedback and good practice to improve dance techniques
- application of musical elements of time signatures, beat, tempo and syncopation to chosen dance technique.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- fully equipped dance studios with required flooring for performing dance
- interaction with others required to demonstrate the performance evidence
- selection of music or accompanists.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>