



Australian Government

CUADAN517 Refine dance partnering techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the performance outcomes, skills and knowledge required to practise and execute complex dance sequences with a partner.

The unit applies to those who are dancers and who are consolidating a career where a high level of partner work is required for performances. At this level, they are challenging themselves with dance sequences of increasing technical and physical complexity. While some supervision and guidance are provided, they are expected to be self-directed and display a high level of motivation and responsibility for themselves and others.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Dance

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Apply physical conditioning program	1.1 Set physical conditioning goals aimed at improving own dance partnering techniques in consultation with required personnel 1.2 Identify risk factors that may inhibit achievement of goals and seek advice as required 1.3 Perform warm-up and warm-down activities in conjunction with dance and physical activities according to safe dance practices 1.4 Build stamina, strength and flexibility using a variety of techniques according to physical conditioning goals 1.5 Note and discuss with required personnel fatigue and personal limitations when undertaking physical conditioning program as

ELEMENTS	PERFORMANCE CRITERIA
	required
2. Practise complex partnering techniques of increasing difficulty	2.1 Break complex partnering routines down into discrete elements and work through each element separately 2.2 Practise combining elements until required level of precision and technique is achieved 2.3 Practise executing lifts and counterbalances according to requirements of partnering routine 2.4 Practise going into and out of movements gracefully according to safe dance practices 2.5 Test different timing, body positions and other techniques associated with dance partnering 2.6 Develop creative and technical collaboration with partner 2.7 Practise performing partnered dance sequences, applying precision, rhythm and musicality
3. Review and develop expertise in dance partnering technique	3.1 Identify sources that can be used to develop and update knowledge of dance terminology 3.2 Use feedback from others to identify and develop ways to improve own dance partnering technique 3.3 View performances by industry practitioners and identify new ideas and trends that can be applied to own dance practice

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	- Seeks the views and opinions of others to develop own knowledge - Analyses feedback, reviews personal goals and reflects on learning and performance - Identifies ideas from previous experience
Oral communication	- Seeks information and clarifies understanding using dance terminology - Builds rapport with partners through verbal and non-verbal means
Reading	Reviews different texts to update dance terminology
Initiative and enterprise	Works creatively with music and dance movements

SKILL	DESCRIPTION
Planning and organising	Adopts a methodical and disciplined approach to physical conditioning program and dance classes
Problem-solving	Anticipates and finds solutions to problems that could arise while performing complex partnered sequences
Self-management	- Follows industry accepted safe dance practices and injury-prevention strategies - Takes responsibility for own professional and career development
Teamwork	Works collaboratively to develop and improve dance techniques

Unit Mapping Information

Supersedes and is equivalent to CUADAN507 Refine dance partnering techniques.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUADAN517 Refine dance partnering techniques

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform a complex dance sequence with a partner on at least two occasions, demonstrating:
 - harmony of movement
 - execution of the following advanced techniques:
 - overhead lifts
 - counterbalances
 - smooth transitions between movement elements
 - rapport with partner.

In the course of the above, the candidate must:

- respond to constructive feedback on own performance
- demonstrate professional work ethic during practice and performance activities
- follow safe dance practices and injury-prevention techniques
- use dance terminology when required.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- dance terminology required for work described in performance evidence
- strategies to respond to feedback and incorporate good practice to improve dance techniques
- complex dance partnering techniques, including:
 - overhead lifts
 - counterbalances

- principles relating to physical movements and dance techniques, including:
 - extending
 - folding
 - relationship with gravity
 - rotating
 - shifting weight
 - spatial awareness
 - successional movement
 - use of breath
- components of, and techniques that can be included in, a physical conditioning program
- principles of safe dance practice and injury prevention, including those relating to:
 - articulation of the spine
 - engagement of the feet
 - bases of support, including feet, legs, hands, arms and torso
 - range of motion of the joints
 - differentiation of the legs and pelvis
- health and safety policies and procedures relevant to the dance environment
- how musical elements of time signatures, beat, tempo and syncopation apply to performing partnered dance sequences.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments.

This includes access to:

- fully equipped dance studios with required flooring for performing partnered dance
- dance partner
- music or accompanists.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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