



Australian Government

Assessment Requirements for CUADAN511 Refine ballet techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- present at least two ballet pieces, at least one of which must be an ensemble piece, and at least one of which must be a solo piece.

In the course of the above, the candidate must:

- perform complex combinations of classical ballet technique using:
 - classical line
 - combinations of spatial organisations with pirouettes, balances and jumps of increasing difficulty and dynamic continuity
 - control of movement
 - individual artistic qualities
 - complex enchaînements
 - physical control and flexibility
 - quality and breadth of movement
- use ballet terminology, including gender-specific vocabulary, when required
- demonstrate stage presence and confidence during presentations
- follows injury-prevention techniques and safe dance practices
- demonstrate high level of coordination of limbs, torso and head
- perform movements on both sides of the body.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- fundamental technical principles in classical ballet
- principles relating to physical movements and ballet technique including:

- relationship with gravity
- spatial awareness
- use of breath
- folding
- extending
- rotating
- shifting weight
- balance
- principles of safe dance practice and injury prevention, including those relating to:
 - spine articulation
 - foot engagement
 - bases of support, including feet, legs, hands, arms and torso
 - joint range of motion
 - differentiation of legs and pelvis
 - posture and alignment
- health and safety policies and procedures relevant to the dance environment
- ballet terminology required to demonstrate the performance evidence
- musical elements of time signatures, beat, tempo and syncopation, and their application to ballet dance technique
- strategies to respond to feedback and self-evaluation to improve ballet techniques.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- fully equipped dance studios with required flooring for performing ballet
- opportunities for ballet performances
- interaction with others required to demonstrate the performance evidence
- selection of music or accompanists.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>