



Australian Government

CUADAN432 Improvise advanced dance sequences

Release: 1

CUADAN432 Improvise advanced dance sequences

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to develop complex improvisation skills and perform improvised dance sequences.

The unit applies to those who perform improvised dance sequences in dance classes, auditions and rehearsals, or in live performances. At this level, improvisations are complex in nature and could be applied to a variety of dance styles. Work is usually undertaken under supervision, though some autonomy and judgement can be expected given the nature of improvisation.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Dance

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for improvised dance	1.1 Confirm improvised dance performance requirements and intention with required personnel 1.2 Discuss concepts involved in complex improvised dance performances with required personnel 1.3 Evaluate artistic, creative and technical procedures of improvised pieces in various dance styles 1.4 Perform warm-up and warm-down activities according to safe dance practices
2. Develop complex improvisation skills	2.1 Identify typical movement and travel associated with a range of stimuli in consultation with required personnel

ELEMENTS	PERFORMANCE CRITERIA
using a variety of stimuli	2.2 Identify and select dance style most suited to given stimuli 2.3 Communicate natural physical and emotional responses to various stimuli using advanced dance techniques in rehearsal 2.4 Introduce a repeated motif created during improvisation that reflects given stimuli 2.5 Demonstrate an expressive interpretation of stimuli through dance 2.6 Practise rehearsing using movement dynamics and partner work according to requirements of improvised dance sequence
3. Perform improvised dance sequences	3.1 Set movement boundaries for individual improvisation pieces within a set timeframe according to own level of dance technique 3.2 Confirm that personal presentation is suitable according to performance requirements and intention 3.3 Perform improvised sequences in complex dance pieces using advanced dance techniques and improvisation skills
4. Review performances	4.1 Organise performances to be recorded for evaluation purposes 4.2 Evaluate own choreographing and performance of improvised sequences, and seek feedback from required personnel 4.3 Use self-evaluation and feedback from others to develop strategies for future improvement

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Seeks the views and opinions of others to develop own knowledge
Oral communication	Obtains information by listening and questioning
Initiative and enterprise	Recognises opportunities to develop and apply creative and innovative approaches to improvisation
Planning and organising	Adopts a methodical and disciplined approach to dance classes and performances
Self-management	- Follows industry accepted safe dance practices and injury-prevention strategies - Determines own level of dance technique and applies to improvisations - Identifies and applies a range of ways of expressing emotion and creating mood through improvised dance movements

SKILL	DESCRIPTION
Teamwork	• Discusses aspects of improvisation and dance techniques with colleagues and teachers • Builds rapport with dance partner

Unit Mapping Information

Supersedes and is equivalent to CUADAN402 Improvise advanced dance sequences.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUADAN432 Improvise advanced dance sequences

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform at least two improvised sequences in an advanced dance piece in response to complex stimuli.

In the course of the above, the candidate must:

- use movement dynamics and incorporate partner work in performance
- provide own individual interpretation of movement boundaries established for the improvisation
- follow injury-prevention techniques and safe dance practices
- communicate a personal response to complex stimuli using improvised dance
- develop motifs that highlight own personal response to complex stimuli using creativity skills
- use terminology associated with selected dance style when required.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- strategies that can be used to prevent common health issues for dancers
- characteristics of selected dance styles and techniques for improvisation in those styles
- different dance techniques that can be used to express emotion and storylines
- issues and challenges that arise in the context of developing improvisation skills and ways to address them
- safe dance practices and injury prevention techniques that apply to rehearsing and performing improvised dance
- safety procedures that apply to performing improvisations that use staging effects, elements and equipment as stimuli

- strategies to evaluate performances and respond to self-evaluation and feedback to improve performances.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to dance performance areas or spaces with required flooring for performing dance.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

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