



Australian Government

Assessment Requirements for CUADAN423 Develop expertise in lyrical dance techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- present at least two lyrical dance pieces, at least one of which must be an ensemble piece, and at least one of which must be an individual piece.

In the course of the above, the candidate must:

- demonstrate a creative response to music and well-developed lyrical dance techniques during performances
- communicate the mood and style of phrases during performances
- follow safe dance practices
- use lyrical dance terminology when required.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- principles relating to lyrical dance movements and techniques, including:
 - relationship with gravity
 - spatial awareness
 - use of breath
 - movement pathways
 - expanding and contracting
 - shifting weight
- principles of safe dance practice and injury prevention, including:
 - spine articulation
 - foot engagement
 - bases of support, including feet, legs, hands, arms and torso

- joint range of motion
- differentiation of legs and pelvis
- requirements of a personal practice plan
- strategies to respond to self-evaluation, feedback and good practice to improve dance techniques
- application of musical elements of time signatures, beat, tempo and syncopation to lyrical dance technique.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- dance performance areas or spaces with required flooring for performing lyrical dance
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>