



Australian Government

CUADAN422 Develop dance techniques for musical theatre

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to develop techniques for integrating dancing with acting and singing skills required of musical theatre performers.

The unit applies to those who are starting careers in musical theatre. They are expected to work independently on developing the physical stamina required to combine singing and dancing in partnered and group routines. At this level, supervision and guidance are provided during practice sessions.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Dance

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Apply physical conditioning program	1.1 Set physical conditioning goals aimed at improving own musical theatre dance techniques 1.2 Identify variety of techniques to prevent injuries and improve stamina, strength and flexibility in consultation with required personnel, according to physical conditioning goals 1.3 Identify risk factors that may inhibit achievement of goals and seek advice as required 1.4 Confirm that required clothing and footwear are worn for exercise regime and dance technique 1.5 Perform warm-up and warm-down activities in conjunction with dance and physical activities according to safe dance practices

ELEMENTS	PERFORMANCE CRITERIA
	1.6 Note and discuss with required personnel fatigue and personal limitations when undertaking physical conditioning program as required
2. Practise dancing skills in musical theatre context	2.1 Practise a variety of exercises that relate to musical theatre dance routines 2.2 Practise performing dancing techniques in different theatrical contexts 2.3 Work with others and develop expertise in performing with a partner and in an ensemble 2.4 Practise solo pieces, applying knowledge of musical rhythms and musical theatre styles to dance routines 2.5 Develop techniques for integrating singing into dance routines and performing with different microphone placements 2.6 Test techniques for incorporating acting and dance in musical theatre routines 2.7 Convey choreographic intent of routines through confident and precise execution of dance techniques
3. Review and develop strategy to enhance musical theatre dance skills	3.1 Identify sources that can be used to update knowledge of musical theatre trends acting techniques associated with major musical theatre genres 3.2 Use feedback from others on development of musical theatre dance skills to develop strategy for future improvement 3.3 View performances by industry practitioners and identify new ideas and trends that can be applied to own musical theatre and dance practice

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Seeks the views and opinions of others to develop own knowledge
Oral communication	Obtains information by listening and questioning
Reading	Obtains information from written sources to identify musical theatre trends
Planning and organising	Adopts a methodical and disciplined approach to physical conditioning program and dance classes

SKILL	DESCRIPTION
Self-management	Follows industry accepted safe dance practices and injury-prevention strategies
Teamwork	Works collaboratively on developing and improving dance techniques

Unit Mapping Information

Supersedes and is equivalent to CUADAN412 Develop dance techniques for musical theatre.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUADAN422 Develop dance techniques for musical theatre

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform at least three different routines that integrate singing and dancing, at least one of which is as an ensemble, and at least one of which is with a partner.

In the course of the above, the candidate must:

- demonstrate the use of a variety of dance skills used in musical theatre performances
- develop and implement a physical conditioning program
- work collaboratively with others when developing and performing techniques
- demonstrate use of a movement memory
- follow safe dance practices
- convey emotion in routines using knowledge of the relationship between acting and dance.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- different musical theatre styles and contexts that incorporate dance
- acting techniques that can be used when dancing in musical theatre performances
- strategies to respond to feedback and incorporate good practice to improve musical theatre dancing skills
- principles relating to dance movements and techniques, including:
 - extending
 - folding
 - relationship with gravity
 - rotating
 - shifting weight
 - spatial awareness

- successional movement
- use of breath
- principles relating to safe dance practice and injury-prevention techniques, including:
 - articulation of the spine
 - bases of support with feet, legs, hands, arms and torso
 - differentiation of the legs and pelvis
 - engagement of the feet
 - range of motion of the joints
- impact of the following aspects of musical rhythms on dance performance:
 - beat
 - syncopation
 - tempo
 - time signatures.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments.

This includes access to:

- venues and spaces with required flooring for performing musical theatre routines
- musical theatre equipment and personnel required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

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