



Australian Government

Assessment Requirements for CUADAN422 Develop dance techniques for musical theatre

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform at least three different routines that integrate singing and dancing, at least one of which is as an ensemble, and at least one of which is with a partner.

In the course of the above, the candidate must:

- demonstrate the use of a variety of dance skills used in musical theatre performances
- develop and implement a physical conditioning program
- work collaboratively with others when developing and performing techniques
- demonstrate use of a movement memory
- follow safe dance practices
- convey emotion in routines using knowledge of the relationship between acting and dance.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- different musical theatre styles and contexts that incorporate dance
- acting techniques that can be used when dancing in musical theatre performances
- strategies to respond to feedback and incorporate good practice to improve musical theatre dancing skills
- principles relating to dance movements and techniques, including:
 - extending
 - folding
 - relationship with gravity
 - rotating
 - shifting weight

- spatial awareness
- successional movement
- use of breath
- principles relating to safe dance practice and injury-prevention techniques, including:
 - articulation of the spine
 - bases of support with feet, legs, hands, arms and torso
 - differentiation of the legs and pelvis
 - engagement of the feet
 - range of motion of the joints
- impact of the following aspects of musical rhythms on dance performance:
 - beat
 - syncopation
 - tempo
 - time signatures.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments.

This includes access to:

- venues and spaces with required flooring for performing musical theatre routines
- musical theatre equipment and personnel required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>