



Australian Government

CUADAN420 Develop expertise in tap dance techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to add range and depth to tap dance technique.

The unit applies to those who wish to refine their technique and expression to produce performances that convey the mood and style of music through complex tap dance movements. It applies to those preparing for performances in commercial and competition settings where they would usually be performing as members of an ensemble, though some solo work could be expected. While supervision and guidance are provided in practice sessions and rehearsals, they are expected to display a high level of motivation and responsibility for themselves and others when it comes to applying dance technique in a live performance context.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Dance

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Apply physical conditioning program	1.1 Set physical conditioning goals aimed at improving own tap dance technique 1.2 Identify variety of techniques for preventing injuries and improving stamina, strength and flexibility, in consultation with required personnel and according to physical conditioning goals 1.3 Identify risk factors that may inhibit achievement of goals and seek advice as required 1.4 Wear required clothing and footwear when undertaking exercise

ELEMENTS	PERFORMANCE CRITERIA
	regime and practising tap dance technique 1.5 Perform warm-up and cool-down activities in conjunction with dance and physical activities, according to safe dance practices 1.6 Note and discuss with required personnel, fatigue and personal limitations when undertaking physical conditioning program as required
2. Practise complex tap dance techniques	2.1 Develop practice plan for refining combinations of complex tap dance movements 2.2 Practise performing dance centre amalgamations with confidence, precision, style and grace 2.3 Choreograph short tap dance pieces in class using a variety of steps and well-planned floor patterns, according to safe dance practices 2.4 Perform exercises and dance routines using creativity, versatility, individuality and originality 2.5 Incorporate knowledge of rhythm and musicality into performances during dance classes 2.6 Experiment with improvising steps and routines according to requirements of tap dance routine 2.7 Confirm that flow and interaction with other dancers are smooth and in line with required timing
3. Review and develop strategies to improve own performance	3.1 Identify sources that can be used to build knowledge of tap dance history and terminology 3.2 Use self-evaluation and feedback from others to identify and develop a strategy for improving own tap dance techniques 3.3 View performances by industry practitioners and identify new ideas and trends that can be applied to own tap dance practice

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Seeks the views and opinions of others to develop own knowledge and technique
Oral communication	Obtains information by listening and questioning
Reading	Obtains information from written sources about tap dance history and terminology

SKILL	DESCRIPTION
Initiative and enterprise	• Works creatively with music and dance • Recognises opportunities to develop and apply new approaches to performing tap
Planning and organising	• Adopts a methodical and disciplined approach to physical conditioning program and dance classes
Self-management	• Follows industry accepted safe dance practices and injury-prevention strategies • Takes responsibility for own professional development
Teamwork	• Works collaboratively to develop and improve tap dance techniques

Unit Mapping Information

Supersedes and is equivalent to CUADAN410 Develop expertise in tap dance technique.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUADAN420 Develop expertise in tap dance techniques

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- choreograph and present at least three tap dance pieces, at least two of which must be ensemble pieces, and at least one of which must be a solo piece.

In the course of the above, the candidate must:

- execute sequences that demonstrate:
 - creative response to music
 - ability to communicate the mood and style of dances
 - confident performance skills
- respond to constructive feedback on own skill development
- follow safe dance practices
- dances with style and professionalism
- use tap dance terminology as required.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- principles relating to physical movements and contemporary dance techniques, including:
 - relationship with gravity
 - spatial awareness
 - successional movement
 - use of breath
 - folding
 - extending
 - rotating

- shifting weight
- principles of safe dance practice and injury prevention, including those relating to:
 - spine articulation
 - foot engagement
 - bases of support, including feet, legs, hands, arms and torso
 - joint range of motion
 - differentiation of legs and pelvis
- musical elements of time signatures, beat, tempo and syncopation, and their application to tap dance technique
- prominent dancers and the main periods in the history of tap dance
- methods of notating tap dance in the context of choreographing dance routines
- requirements of a personal practice plan
- strategies to respond to self-evaluation, feedback and good practice to improve dance techniques.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- opportunities for tap performances
- interaction with others required to demonstrate the performance evidence
- dance performance areas or spaces with required flooring for performing tap dance technique.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

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