



Australian Government

Assessment Requirements for CUADAN420 Develop expertise in tap dance techniques

Release: 1

Assessment Requirements for CUADAN420 Develop expertise in tap dance techniques

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- choreograph and present at least three tap dance pieces, at least two of which must be ensemble pieces, and at least one of which must be a solo piece.

In the course of the above, the candidate must:

- execute sequences that demonstrate:
 - creative response to music
 - ability to communicate the mood and style of dances
 - confident performance skills
- respond to constructive feedback on own skill development
- follow safe dance practices
- dances with style and professionalism
- use tap dance terminology as required.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- principles relating to physical movements and contemporary dance techniques, including:
 - relationship with gravity
 - spatial awareness
 - successional movement
 - use of breath
 - folding
 - extending
 - rotating

- shifting weight
- principles of safe dance practice and injury prevention, including those relating to:
 - spine articulation
 - foot engagement
 - bases of support, including feet, legs, hands, arms and torso
 - joint range of motion
 - differentiation of legs and pelvis
- musical elements of time signatures, beat, tempo and syncopation, and their application to tap dance technique
- prominent dancers and the main periods in the history of tap dance
- methods of notating tap dance in the context of choreographing dance routines
- requirements of a personal practice plan
- strategies to respond to self-evaluation, feedback and good practice to improve dance techniques.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- opportunities for tap performances
- interaction with others required to demonstrate the performance evidence
- dance performance areas or spaces with required flooring for performing tap dance technique.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>