



Australian Government

Assessment Requirements for CUADAN417 Develop expertise in dance performance techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform dance sequences on at least three occasions in front of an audience, at least one of which must be an ensemble performance.

In the course of the above, the candidate must:

- demonstrate the following attributes during performances:
 - strong stage presence and confidence
 - well-developed techniques in the selected dance style
 - spatial awareness in relation to other performers as required
 - physical control in dance movements
- respond to constructive feedback on own skills development
- maintain focus during performances
- communicate mood and style of dance pieces to audiences
- follow safe dance practices
- use terminology associated with selected dance style when required.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- principles relating to performing dance sequences, including:
 - relationship with gravity
 - spatial awareness
 - successional movement
 - use of breath
 - folding

- extending
- rotating
- shifting weight
- principles relating to safe dance practice and injury prevention, including:
 - articulation of the spine
 - engagement of the feet
 - bases of support, including feet, legs, hands, arms and torso
 - range of motion of the joints
 - differentiation of the legs and pelvis
- key characteristics of selected dance styles and genres when rehearsing and performing pieces
- application of musical elements of time signatures, beat, tempo and syncopation to dance technique
- techniques and processes that can be used to prepare for auditions and competitions
- strategies to evaluate performances and respond to feedback to improve performances
- performance psychology techniques that can be used in performance preparation
- aspects of stagecraft that can be used during dance performances.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments.

This includes access to:

- opportunities for real or simulated performances
- dance performance areas or spaces with required flooring for performing dance.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>