



Australian Government

Assessment Requirements for CUADAN415 Develop expertise in street dance techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- present at least two street dance pieces, at least one of which must be an ensemble piece and at least one of which must be a solo piece.

In the course of the above, the candidate must:

- execute sequences that demonstrate complex street dance techniques and a creative response to music
- demonstrate creativity, versatility, individuality and originality in dance pieces
- follow safe dance practices
- use street dance terminology when required.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- techniques for improvising dance movements and creating a personal style of street dance
- principles relating to physical movements and street dance techniques, including:
 - relationship with gravity
 - spatial awareness
 - successional movement
 - use of breath
 - folding
 - extending
 - rotating
 - shifting weight
- principles relating to safe dance practices and injury prevention, including:

- spine articulation
- foot engagement
- bases of support, including feet, legs, hands, arms and torso
- joint range of motion
- differentiation of legs and pelvis
- application of musical elements of time signatures, beat, tempo and syncopation to street dance technique
- requirements of a personal practice plan
- key periods in the history of street dance
- methods for notating street dance in the context of choreographing street dance routines
- strategies to respond to self-evaluation, feedback and good practice to improve dance techniques.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- dance performance areas or spaces with required flooring for performing street dance
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>