



Australian Government

CUADAN413 Develop expertise in jazz dance techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to add range and depth to jazz dance technique.

The unit applies to those who are dancers and who wish to refine their technique and expression to produce performances that convey mood and style of music through complex jazz dance movements. It applies to those preparing for performances in commercial and competition settings, where they would usually be performing as members of an ensemble, though some solo work could be expected. While supervision and guidance are provided in practice sessions and rehearsals, they are expected to display a high level of motivation and responsibility for themselves and others when it comes to applying dance technique in a live performance context.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Dance

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Apply physical conditioning program	1.1 Set physical conditioning goals aimed at improving own jazz technique 1.2 Identify a variety of techniques for preventing injuries and improving stamina, strength and flexibility in consultation with required personnel and according to physical condition goals 1.3 Identify risk factors that may inhibit achievement of goals and seek advice as required 1.4 Wear required clothing and footwear for exercise regime and

ELEMENTS	PERFORMANCE CRITERIA
	practising jazz dance technique 1.5 Perform warm-up and cool-down activities in conjunction with dance and physical activities according to safe dance practices 1.6 Note and discuss with required personnel fatigue and personal limitations when undertaking physical conditioning program
2. Practise complex jazz dance techniques	2.1 Develop personal practice plan for refining combinations of complex jazz movements and exercises 2.2 Practise techniques for producing clean and sharp isocentric and polycentric isolations according to safe dance practices 2.3 Practise performing jazz progressions that respond creatively to choreography 2.4 Choreograph and perform short jazz pieces according to a theme 2.5 Perform jazz exercises and routines using creativity, versatility, individuality and originality 2.6 Confirm that flow and interaction with other dancers are smooth and in line with required timing
3. Review and develop strategies to improve own performance	3.1 Identify sources that can be used to build knowledge of jazz dance history and terminology 3.2 Use self-evaluation and feedback from others and develop strategies for improving own jazz dance techniques 3.3 View performances by industry practitioners and identify ideas and trends that can be applied to own jazz practice

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	- Seeks the views and opinions of others to develop own knowledge - Critically analyses own performance
Oral communication	Obtains information by listening and questioning
Reading	Obtains information from written sources about jazz dance history and terminology
Initiative and enterprise	Recognises opportunities to develop and apply new approaches to performing jazz
Planning and	Adopts a methodical and disciplined to physical conditioning program and dance classes

SKILL	DESCRIPTION
organising	
Self-management	- Follows industry accepted safe dance practices and injury-prevention strategies - Takes responsibility for own professional development - Works creatively with music and dance
Teamwork	Works collaboratively to develop and improve dance techniques

Unit Mapping Information

Supersedes and is equivalent to CUADAN403 Develop expertise in jazz dance technique.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUADAN413 Develop expertise in jazz dance techniques

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- choreograph and present at least three jazz dance pieces, at least two of which must be an ensemble piece, and at least one of which must be a solo piece.

In the course of the above, the candidate must:

- demonstrate a creative response to music in performances using complex jazz dance techniques
- respond to constructive feedback on own skills development
- follow safe dance practices
- use jazz dance terminology when required
- dance with strong stage presence and confidence
- communicate mood and style of pieces during performances.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- principles relating to physical movements and jazz dance techniques, including:
 - relationship with gravity
 - spatial awareness
 - successional movement
 - use of breath
 - folding
 - extending
 - rotating
 - shifting weight

- principles of safe dance practice and injury prevention, including those relating to:
 - spine articulation
 - foot engagement
 - bases of support, including feet, legs, hands, arms and torso
 - joint range of motion
 - differentiation of legs and pelvis
- key periods and prominent dancers in the history of jazz
- methods for notating jazz dance in the context of choreographing short dance routines
- requirements of a personal practice plan
- strategies to respond to self-evaluation, feedback and good practice to improve dance techniques.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- opportunities for jazz performances
- interaction with others required to demonstrate the performance evidence
- dance performance areas or spaces with required flooring for performing jazz dance.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

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