



Australian Government

CUADAN412 Develop dance techniques for musical theatre

Release: 2

CUADAN412 Develop dance techniques for musical theatre

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to develop techniques for integrating dancing with the acting and singing skills required of musical theatre performers.

At this level supervision and guidance are provided during practice sessions. However, individuals are expected to work independently on developing the physical stamina required to combine singing and dancing in partnered and group routines.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – dance

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Maintain a physical conditioning program	1.1 In consultation with relevant personnel, identify a range of techniques to prevent injuries and improve stamina, strength and flexibility 1.2 Set realistic physical conditioning goals aimed at improving own dance technique 1.3 Identify risk factors that may inhibit the achievement of goals

	and seek professional advice as required 1.4 Take fatigue and personal limitations into account when undertaking physical conditioning program 1.5 Perform warm-up and warm-down activities in conjunction with dance activities 1.6 Ensure that clothing and footwear are appropriate for exercise regime and dance technique
2. Extend dancing skills to include musical theatre	2.1 Practise a range of exercises in preparation for dance routines 2.2 Work with others to develop expertise in performing with a partner and in an ensemble 2.3 Practise solo pieces as required 2.4 Develop techniques for integrating singing into dance routines and performing with different microphone placements 2.5 Extend the relationship between acting and dance in musical theatre 2.6 Apply knowledge of musical rhythms and musical theatre styles to dance routines 2.7 Convey choreographic intent of routines through confident and precise execution of dance techniques
3. Maintain expertise	3.1 Practise and refine dancing techniques relevant to musical theatre 3.2 Maintain and update knowledge of musical theatre trends 3.3 Use feedback from others to identify and develop ways to improve own dancing skills 3.4 Regularly view performances by industry practitioners as a way of sourcing new ideas, identifying trends, maintaining motivation, and improving own technique

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	1.1, 3.3, 3.4	- Seeks the views and opinions of others to develop own understanding - Observes industry practitioners, sources new ideas and

		identifies trends, and applies to own techniques
Reading	3.2	Obtains information from written sources to identify musical theatre trends
Oral communication	1.1, 1.3, 2.2, 3.3	Obtains information by listening and questioning
Navigate the world of work	1.5, 1.6, 3.1, 3.2	Follows accepted industry practices in relation to safe dance practices and injury-prevention strategies
Interact with others	1.1, 2.2, 2.7, 3.3	- Works collaboratively on developing and improving dance techniques - Uses dance movements to convey meaning to spectators
Get the work done	1.4, 1.5, 1.6, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7	- Adds emotion and depth to routines through applying a knowledge of the relationship between acting and dance - Adopts a methodical, disciplined and positive approach to physical conditioning program, dance classes and evaluation of own skill development - Develops a movement memory - Takes steps to minimise risk of injury through appropriate physical conditioning program

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUADAN412 Develop dance techniques for musical theatre (Release 2)	CUADAN412 Develop dance techniques for musical theatre (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUADAN412 Develop dance techniques for musical theatre

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Performance Evidence

Evidence of the ability to:

- develop a range of dance skills appropriate to musical theatre performances
- implement a suitable physical conditioning program
- with partners and as an ensemble member, perform routines that:
 - integrate dancing and singing
 - take the theatrical context into account
- work collaboratively
- improve own dance techniques in response to constructive feedback.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- explain the following principles underlying dance movements and techniques:
 - extending
 - folding
 - relationship with gravity
 - rotating
 - shifting weight
 - spatial awareness
 - successional movement

- use of breath
- explain how the following apply in the context of injury-prevention techniques:
 - articulation of the spine
 - bases of support with feet, legs, hands, arms and torso
 - differentiation of the legs and pelvis
 - engagement of the feet
 - range of motion of the joints
 - healthy nutrition and diet
- explain how the following aspects of musical rhythms impact on dance performance:
 - beat
 - syncopation
 - tempo
 - time signatures.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to venues and spaces with suitable flooring and equipment.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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