



Australian Government

Assessment Requirements for CUADAN404

Develop expertise in bodyweather and butoh dance technique

Release: 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- consistently execute basic mind and body, and muscle and bone, exercises
- demonstrate Manipulations 1-7 with a partner
- perform at least two bodyweather and butoh dance sequences in a way that demonstrates:
 - well-developed bodyweather and butoh dance technique
 - creative response to parameters
 - confident performance skills
 - cooperative performance of group choreography
- respond to constructive feedback on own performance
- follow safe dance practices
- use bodyweather and butoh dance terminology correctly.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- explain how the following principles relate to physical movements and bodyweather and butoh dance techniques:
 - relationship with gravity
 - spatial awareness
 - successional movement

- use of breath
- folding
- extending
- rotating
- shifting weight
- explain how the following apply in the context of safe dance practice and injury prevention:
 - articulation of the spine
 - engagement of the feet
 - bases of support, including feet, legs, hands, arms and torso
 - range of motion of the joints
 - differentiation of the legs and pelvis
 - healthy nutrition and diet
- describe the main principles and historical periods of bodyweather and butoh.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to appropriate dance performance areas or spaces with suitable flooring.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>