



Australian Government

CUADAN402 Improvise advanced dance sequences

Release: 2

CUADAN402 Improvise advanced dance sequences

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to improvise advanced dance sequences.

Dancers who apply improvisation techniques could be performing improvised sequences in dance classes, auditions and rehearsals, or in live performances.

At this level improvisations would be relatively complex in nature and could be applied to a variety of dance styles.

Work is usually undertaken under supervision, though some autonomy and judgement can be expected given the nature of improvisation.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts - dance

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Refine knowledge of improvisation techniques used in dance	1.1 Discuss concepts involved in complex improvised dance performances with relevant personnel 1.2 Evaluate the artistic, creative and technical procedures of improvised works in various dance styles

	1.3 Confirm requirements for an improvised performance
2. Prepare the body for dance	2.1 Perform warm-up and warm-down activities that further develop muscle stretching, strengthening and relaxation 2.2 Adhere to injury-prevention techniques 2.3 Apply strategies to prevent common health issues for dancers
3. Develop complex improvisation skills using a variety of stimuli	3.1 In consultation with relevant personnel, identify typical movement and travel associated with various stimuli 3.2 Apply advanced dance technique when communicating natural physical and emotional responses to various stimuli 3.3 Select a dance style appropriate to the given stimuli 3.4 Introduce a repeated motif created during improvisation that reflects given stimuli 3.5 Demonstrate an expressive interpretation of stimuli through dance
4. Rehearse and perform improvised sequences	4.1 Set movement boundaries for individual improvisation pieces within a set timeframe displaying appropriate level of dance technique 4.2 Introduce movement dynamics and partner work 4.3 Vary performance environment as required 4.4 Rehearse and perform improvised sequences in complex dance sequences 4.5 Organise performances to be recorded for evaluation purposes 4.6 Evaluate choreographic potential of improvised work and seek feedback from relevant personnel 4.7 Apply feedback to future performances

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	3.1, 4.6, 4.7	- Seeks the views and opinions of others to develop own understanding - Critically analyses own performance

Oral communication	1.1, 1.3, 3.1, 4.6	Obtains information by listening and questioning
Navigate the world of work	2.1, 2.2, 4.1	- Follows accepted industry practices in relation to safe dance practices and injury-prevention strategies - Understands own level of dance technique and applies to improvisations
Interact with others	1.1, 1.3, 3.1, 3.2, 4.2, 4.6	- Discusses aspects of improvisation and dance techniques with colleagues and teachers - Builds rapport with dance partner - Uses improvised dance to communicate a personal response to complex stimuli
Get the work done	1.2, 1.3, 2.1, 2.2, 2.3, 3.1, 3.2, 3.3, 3.4, 3.5, 4.1, 4.2, 4.3, 4.4, 4.5, 4.6, 4.7	- Recognises opportunities to develop and apply creative and innovative approaches to improvisation - Adopts a methodical, disciplined and positive approach to dance classes, performances and evaluation of own skill development - Uses imagination to develop motifs that highlight own personal response to complex stimuli - Identifies and applies a range of ways of expressing emotion and creating mood through improvised dance movements

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUADAN402 Improvise advanced dance sequences (Release 2)	CUADAN402 Improvise advanced dance sequences (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet - <https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUADAN402 Improvise advanced dance sequences

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Performance Evidence

Evidence of the ability to:

- perform an improvised sequence in a complex dance sequence
- provide and adhere to own individual interpretation of movement boundaries established for the improvisation
- incorporate movement dynamics and partner work into performances
- use terminology associated with chosen dance style correctly.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- describe characteristics of chosen dance styles and techniques for improvisation in those styles
- explain how different dance techniques can be used to express emotion and storylines
- describe issues and challenges that arise in the context of developing improvisation skills and suggest ways of addressing them
- describe safety procedures as they apply to performing improvisations that use staging effects, elements and equipment as stimuli.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to appropriate dance performance areas or spaces with suitable flooring.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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