



Australian Government

CUADAN331 Integrate rhythm into movement activities

Release: 1

CUADAN331 Integrate rhythm into movement activities

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to analyse and integrate the rhythm of music into dance and movement routines.

The unit applies to those who are dancers and other performers who would usually be performing as members of an ensemble, though some solo work could be expected. It also applies to individuals involved in fitness and wellbeing activities that use a range of body movement techniques with music. At this level work is normally supervised, though some autonomy and judgement can be expected within established parameters.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Dance

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Analyse music and rhythm	1.1 Identify different styles of music compositions and sounds 1.2 Discuss with required personnel relationship between dance or movement techniques and musical elements 1.3 Identify and discuss ways of developing own expression skills with required personnel 1.4 Identify characteristics of musical genre or style of different pieces of music 1.5 Identify sources that can be used to update knowledge of terminology in relation to music and movement

ELEMENTS	PERFORMANCE CRITERIA
2. Prepare for and perform integrated music and movement activities	2.1 Devise own physical conditioning program, accounting for common health issues of performers 2.2 Confirm with required personnel intention of dance or movement sequences to be performed and genre of music that will be used 2.3 Perform basic warm-up and warm-down activities according to safe dance practices 2.4 Confirm performance preparation is in line with intention and requirements of dance or movement performance 2.5 Confirm personal presentation is suited to dance or movement sequence and performance intention 2.6 Integrate artistic expression and basic locomotor body movements into performance sequences 2.7 Improvise dance or body movement sequences according to selected musical genre or style
3. Review performance and development of skills	3.1 Evaluate own performance and development of skills in exploring rhythm in the context of performing dance or movement technique 3.2 Seek coaching and feedback from others on performance of integrated movement and music activities, and develop ways to improve own skills

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Oral communication	Obtains information by listening and questioning
Planning and organising	Adopts a methodical and disciplined approach to learning activities, rehearsals and performances
Self-management	Follows industry accepted safe dance or movement practices and injury-prevention strategies
Teamwork	Discusses rhythmic movement concepts and techniques with required personnel

Unit Mapping Information

No equivalent unit. Supersedes and is not equivalent to CUADAN301 Integrate rhythm in dance or movement technique.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>