



Australian Government

CUADAN321 Increase depth of tap dance techniques

Release: 1

CUADAN321 Increase depth of tap dance techniques

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to consolidate basic tap dance technique and to achieve a greater depth of expression in dance classes and performances.

The unit applies to those who are pursuing a career in musical theatre and other contexts where tap dancing skills are required. It applies to those preparing for performances in commercial and community settings where they would usually be performing as members of an ensemble. At this level work is normally supervised, though some autonomy and judgement can be expected within established parameters.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Dance

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Apply physical conditioning program	1.1 Set physical conditioning goals aimed at improving own tap dance technique 1.2 Identify variety of techniques for improving stamina, strength and flexibility in consultation with required personnel according to physical conditioning goals 1.3 Identify risk factors that may inhibit achievement of goals and seek advice as required 1.4 Confirm that clothing and footwear are suitable for exercise regime and practising tap dance technique 1.5 Perform warm-up and cool-down activities in conjunction with

ELEMENTS	PERFORMANCE CRITERIA
	dance and physical activities according to safe dance practices 1.6 Note and discuss with required personnel fatigue and personal limitations when undertaking physical conditioning program as required
2. Build on basic tap dance technique	2.1 Develop personal practice plan for executing tap dance movements with greater depth of expression 2.2 Perform dance centre amalgamations with increasing expertise according to safe dance practices 2.3 Create a personal style using improvised movements in a learning environment 2.4 Choreograph and perform basic tap dance sequences according to safe dance practices in a learning environment 2.5 Incorporate musicality, rhythm and required timing into tap dance 2.6 Coordinate position and movement between self and other dancers
3. Review and develop strategies to improve own performance	3.1 Identify sources that can be used to update knowledge of tap dance history and terminology 3.2 Use feedback from others to identify and develop strategy for improving own tap dance techniques and performance skills 3.3 View performances by industry practitioners and identify new ideas and trends that can be applied to own tap dance practice

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Oral communication	Obtains information by listening and questioning
Reading	- Obtains information from written sources about tap dance history and terminology - Interprets a simple combination of tap dance steps in written form
Initiative and enterprise	- Generates creative ideas when choreographing simple tap routines - Recognises opportunities to develop and apply new approaches to choreographing and performing tap routines
Planning and organising	Adopts a methodical and disciplined approach to dance classes and performances
Self-management	- Follows safe dance practices - Understands own physical limitations and applies to planning and

SKILL	DESCRIPTION
	implementation of physical conditioning program
Teamwork	• Discusses dance technique and physical conditioning issues with colleagues and teachers • Builds rapport with fellow dancers

Unit Mapping Information

Supersedes and is equivalent to CUADAN311 Increase depth of tap dance technique.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUADAN321 Increase depth of tap dance techniques

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- choreograph and present at least two tap dance pieces of differing tempos and time signatures.

In the course of the above, the candidate must:

- demonstrate basic tap dance techniques
- demonstrate confident performance skills
- communicate mood and style of dances when presenting
- respond to constructive feedback on own performance
- demonstrate individuality and originality when dancing
- demonstrate different responses to music and rhythm through dance movements
- follow safe dance practices
- use tap dance terminology when required.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- clothing and equipment required for performing tap dance techniques
- process for undertaking warm-up and cool-down routines
- principles relating to physical movements and tap dance techniques, including:
 - relationship with gravity
 - spatial awareness
 - successional movement
 - use of breath
 - folding

- extending
- rotating
- shifting weight
- principles of safe dance practice and injury prevention, including those relating to:
 - spine articulation
 - foot engagement
 - bases of support, including feet, legs, hands, arms and torso
 - joint range of motion
 - differentiation of legs and pelvis
- musical elements of time signatures, beat, tempo and syncopation, and their application to tap dance technique
- requirements of a personal practice plan
- strategies to respond to feedback and good practice to improve dance techniques
- key aspects of and prominent dancers in the history of tap
- tap dance terminology
- methods for choreographing basic tap dance sequences, including:
 - stage layout and directions
 - ways of notating tap dance.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- opportunities for tap performances
- dance performance areas or spaces with required flooring and equipment for performing tap dance.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

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