



Australian Government

Assessment Requirements for CUADAN321 Increase depth of tap dance techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- choreograph and present at least two tap dance pieces of differing tempos and time signatures.

In the course of the above, the candidate must:

- demonstrate basic tap dance techniques
- demonstrate confident performance skills
- communicate mood and style of dances when presenting
- respond to constructive feedback on own performance
- demonstrate individuality and originality when dancing
- demonstrate different responses to music and rhythm through dance movements
- follow safe dance practices
- use tap dance terminology when required.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- clothing and equipment required for performing tap dance techniques
- process for undertaking warm-up and cool-down routines
- principles relating to physical movements and tap dance techniques, including:
 - relationship with gravity
 - spatial awareness
 - successional movement
 - use of breath
 - folding

- extending
- rotating
- shifting weight
- principles of safe dance practice and injury prevention, including those relating to:
 - spine articulation
 - foot engagement
 - bases of support, including feet, legs, hands, arms and torso
 - joint range of motion
 - differentiation of legs and pelvis
- musical elements of time signatures, beat, tempo and syncopation, and their application to tap dance technique
- requirements of a personal practice plan
- strategies to respond to feedback and good practice to improve dance techniques
- key aspects of and prominent dancers in the history of tap
- tap dance terminology
- methods for choreographing basic tap dance sequences, including:
 - stage layout and directions
 - ways of notating tap dance.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- opportunities for tap performances
- dance performance areas or spaces with required flooring and equipment for performing tap dance.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>