



Australian Government

Assessment Requirements for CUADAN318 Increase depth of contemporary dance techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- choreograph and present at least two contemporary dance pieces.

In the course of the above, the candidate must:

- demonstrate use of different basic contemporary dance techniques during dance phrases
- dance with strong stage presence and confidence
- follow safe dance practices
- use contemporary dance terminology when required.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- clothing and footwear required for practising contemporary dance technique
- principles that relate to physical movements and contemporary dance techniques, including:
 - relationship with gravity
 - spatial awareness
 - use of breath
 - movement pathways
 - expanding and contracting
 - shifting weight
- principles relating to safe dance practice and injury prevention. including:
 - spine articulation
 - foot engagement
 - bases of support, including feet, legs, hands, arms and torso

- joint range of motion
- differentiation of legs and pelvis
- application of musical elements of time signatures, beat, tempo and syncopation to contemporary dance technique
- requirements of a personal practice plan
- strategies to respond to feedback and good practice to improve dance techniques
- relationship between movement and music in the context of contemporary dance
- key periods and prominent dancers in the history of contemporary dance
- methods for choreographing basic contemporary routines, including ways of notating contemporary dance.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to dance performance areas or spaces with required flooring for performing contemporary dance.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>