



Australian Government

Assessment Requirements for CUADAN317 Increase depth of cultural dance techniques

Release: 1

Assessment Requirements for CUADAN317 Increase depth of cultural dance techniques

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- choreograph and perform at least two cultural dance pieces.

In the course of the above, the candidate must:

- demonstrate basic cultural dance techniques
- follow safe dance practices
- demonstrate correct posture and body alignment required for performing cultural dance techniques and movements
- demonstrate different responses to music and rhythm through dance movements
- use terminology associated with selected cultural dance style when required
- communicate and interact with other dancers as required.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- process for undertaking warm-up and cool-down routines
- clothing and equipment required for performing cultural dance techniques
- principles relating to physical movements and cultural dance techniques, including:
 - relationship with gravity
 - spatial awareness
 - successional movement
 - use of breath
 - folding
 - extending
 - rotating

- shifting weight
- principles relating to safe dance practice and injury prevention:
 - spine articulation
 - foot engagement
 - bases of support, including feet, legs, hands, arms and torso
 - joint range of motion
 - differentiation of legs and pelvis
- application of musical elements of time signatures, beat, tempo and syncopation to dance technique associated with selected cultural dance style
- requirements of a personal practice plan
- philosophy and key historical periods of selected cultural dance style
- methods for choreographing basic cultural dance routines, including ways of notating cultural dance
- strategies to respond to feedback and good practice to improve dance techniques.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- music and dance performance areas or spaces required to perform cultural dance routines
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>