



Australian Government

Assessment Requirements for CUADAN315 Increase depth of jazz dance techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- choreograph and present at least two jazz dance pieces.

In the course of the above, the candidate must:

- demonstrate the following jazz dance movements:
 - turns
 - jumps
 - kicks
 - splits
- respond to constructive feedback on own performance
- follow safe dance practices
- use jazz dance terminology when required
- demonstrate stage presence and confidence.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- process for undertaking warm-up and cool-down routines
- clothing and equipment required for performing jazz dance techniques
- principles relating to physical movements and jazz dance techniques, including:
 - relationship with gravity
 - spatial awareness
 - successional movement
 - use of breath
 - folding

- extending
- rotating
- shifting weight
- principles of safe dance practice and injury prevention, including:
 - spine articulation
 - foot engagement
 - bases of support, including feet, legs, hands, arms and torso
 - joint range of motion
 - differentiation of legs and pelvis
- musical elements of time signatures, beat, tempo and syncopation, and their application to jazz dance technique
- key aspects of and prominent dancers in the history of jazz dance
- jazz dance terminology
- methods for choreographing basic jazz dance routines, including ways of notating jazz
- requirements of a personal practice plan
- strategies to respond to feedback and good practice to improve dance techniques.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to dance performance areas or spaces with required flooring for performing jazz dance.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>