



Australian Government

CUADAN314 Develop dance improvisation skills

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to develop dance improvisation techniques using both music and non-music stimuli.

The unit applies to those who are performing improvisation sequences in classes, auditions, rehearsals or live performances. At this level, improvisations are basic in nature and could be in a variety of dance styles such as tap, jazz, contemporary, street and cultural forms of dance. Work is usually undertaken under supervision, though some autonomy and judgement can be expected.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Dance

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for dance improvisation	1.1 Identify and discuss with required personnel concepts involved in improvised dance performances 1.2 Evaluate artistic and creative aspects of different styles of dance and dance sequences 1.3 Confirm requirements for short improvised sequences with required personnel 1.4 Perform basic warm-up and warm-down activities according to safe dance practices 1.5 Devise own physical conditioning program in consultation with required personnel, accounting for common health issues for

ELEMENTS	PERFORMANCE CRITERIA
	performers
2. Practise dance improvisation using various stimuli	2.1 Identify typical movement and travel associated with a variety of stimuli according to safe dance practices 2.2 Identify natural body response to stimuli using extended dance techniques in selected style 2.3 Develop a stimulus-specific movement during improvisation that can be repeated as a motif 2.4 Communicate mood and emotion of stimuli through improvisation 2.5 Demonstrate expressive interpretation of stimuli through dance according to requirements of improvisation sequence
3. Perform improvised dance sequences	3.1 Set movement boundaries for individual improvisation sequence within a set timeframe that reflects own dance abilities 3.2 Rehearse and perform extended improvised sequence adhering to set boundaries and according to requirements of improvised sequences
4. Review performances	4.1 Evaluate own performance of improvised sequence and note areas for improvement 4.2 Seek feedback from others on performance and develop strategy to improve future performances

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Critically analyses own performance
Oral communication	Obtains information by listening and questioning
Initiative and enterprise	Recognises opportunities to develop and apply creative approaches to improvisation
Planning and organising	Adopts a methodical and disciplined approach to dance classes, rehearsals and performances
Self-management	- Follows industry accepted safe dance practices and injury-prevention strategies - Determines and applies own level of dance technique to improvisations

SKILL	DESCRIPTION
Teamwork	Discusses aspects of dance improvisation techniques and performances with colleagues and teachers

Unit Mapping Information

Supersedes and is equivalent to CUADAN304 Develop dance improvisation skills.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUADAN314 Develop dance improvisation skills

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform at least two improvised dance pieces with established movement boundaries.

In the course of the above, the candidate must:

- work collaboratively with others when developing improvisations
- respond to constructive feedback on own performance
- follow injury-prevention techniques and safe dance practices
- respond to different stimuli, including:
 - music sources
 - non-music sources
- communicate a personal response to stimuli using dance movements to express emotion and create mood
- use dance terminology when required.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- dance terminology required to demonstrate the performance evidence
- characteristics of chosen dance styles and techniques for improvisation within those styles
- techniques that can be used for expression through dance
- strategies to respond to self-evaluation and feedback to improve performances
- issues and challenges that arise in the context of developing improvisation skills and ways of overcoming those challenges
- safe dance practices and injury prevention techniques, and common health issues that can affect performers

- safety procedures in the context of performing improvisations that use staging effects, elements and equipment as stimuli.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- stimuli for improvisation
- dance performance areas or spaces with required flooring for performing improvised dance
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

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