



Australian Government

CUADAN313 Develop and apply dance partnering techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to develop and apply basic techniques for dancing with a partner in any dance style and performance context, including social, community and professional.

The unit applies to those who have basic dance technique in any style and are wanting to build on their partnering techniques to perform in a duo or in an ensemble. At this level, partnering techniques are basic in nature and do not include movements such as overhead lifts.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Dance

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare to practise dance partnering technique	1.1 View videos of dance partnering performances and identify techniques that can be applied to own dance practice 1.2 Devise own physical conditioning program in consultation with required personnel, accounting for common health issues for performers 1.3 Perform basic warm-up and warm-down activities according to safe dance and injury prevention practices
2. Practise partnering techniques	2.1 Practise a variety of basic partnering techniques under guidance of a supervisor 2.2 Use techniques for developing trust with partner 2.3 Communicate with partner using signals and practise responding to

ELEMENTS	PERFORMANCE CRITERIA
	variations in ways signals are given or interpreted by either partner 2.4 Develop a mutually supportive approach to learning dance steps and movements according to each partner's requirements 2.5 Agree with partner on ways to recover from potential issues and practise them as required 2.6 Seek advice and feedback from others during practice sessions about ways to improve partnering technique
3. Rehearse and perform basic dance sequences with a partner	3.1 Clarify requirements for short partnered sequences with required personnel 3.2 Rehearse sequences, focusing on any critical points that may be challenging as required 3.3 Perform sequences, applying basic dance technique and expressive skills to achieve harmony of movement with partner
4. Review performance and development of skills	4.1 Evaluate own performance and use of partnering techniques and note areas for improvement 4.2 Seek feedback from others on performance and develop strategy to improve future performances

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Oral communication	- Obtains information by listening and questioning - Expresses opinions and offers suggestions using required industry vocabulary
Writing	Documents areas identified for improvement
Initiative and enterprise	Recognises opportunities to develop and apply new approaches to dance partnering
Planning and organising	Adopts a methodical and disciplined approach to dance classes, rehearsals and performances
Problem solving	Anticipates and prepares for issues that may arise when dancing with a partner
Self-management	Follows industry accepted safe dance practices and injury-prevention strategies

SKILL	DESCRIPTION
Teamwork	• Discusses aspects of dance techniques and performances with colleagues and teachers • Builds rapport and trust with dance partner

Unit Mapping Information

Supersedes and is equivalent to CUADAN303 Develop dance partnering techniques.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUADAN313 Develop and apply dance partnering techniques

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform at least two dance sequences with a partner.

In the course of the above, the candidate must:

- demonstrate execution of basic techniques when performing, including:
 - coordinated footwork
 - required arm lines
 - required body positioning in relation to partner
 - holding
 - catching
 - releasing
 - supporting or being supported
- follow safe dance practices
- demonstrate use of movement memory.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- challenges that may arise in relation to partnering in dance and ways to overcome them
- conventional gender roles in partnering and ways they have been challenged in modern dance practice
- principles and conventions of partnering in dance and partnering techniques in selected dance style
- strategies to evaluate performance and respond to feedback to develop dance techniques
- principles relating to physical movements and techniques when dancing with a partner, including:

- relationship with gravity
- spatial awareness
- successional movement
- use of breath
- folding
- extending
- rotating
- shifting weight
- principles of safe dance practice and injury prevention, including:
 - articulation of the spine
 - engagement of the feet
 - bases of support, including feet, legs, hands, arms and torso
 - range of motion of the joints
 - differentiation of the legs and pelvis.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to dance performance areas or spaces with required flooring for performing dance.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

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